



# The name of life (Inochi No Namae)

From Spirited Away (2001)

Arranger: Richmond Ang  
Original Composer: Joe Hisaishi

♩ = 92

*mf*

Handwritten notation: (Xed.)

5

Handwritten notation: (Xed.)

10

Handwritten notation: (Xed.)

15

Handwritten notation: (Xed.)

20

Handwritten notation: (Xed.)

Richmond Ang 2020

24

*mf*

(Red.)

28

$\text{♩} = 83$   $\text{♩} = 92$

(Red.)

32

(Red.)

36

*f*

(Red.)

39

$\text{♩} = 92$

(Red.)

43

(Red.)



48

(Ped.)

52

(Ped.)

*mf*

56

(Ped.)

60

(Ped.)

♩ = 150

64

(Ped.)

♩ = 92    ♩ = 155    ♩ = 92    ♩ = 165    ♩ = 92

*f*

67

(Ped.)



69  $\text{♩} = 120$   $\text{♩} = 92$

(X)

71

(X)

75  $\text{♩} = 83$   $\text{♩} = 92$

(X)

78

(X)

81

(X)

84  $\text{♩} = 92$

(X)



87

(And.)

Musical score for measures 87-90. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked (And.).

91

(And.)

Musical score for measures 91-94. The right hand continues the melodic development with some rests, and the left hand maintains the eighth-note accompaniment. The tempo remains (And.).

95

*mf*

(And.)

Musical score for measures 95-97. The right hand has a more active melodic line. The left hand's accompaniment changes to a pattern of eighth notes and chords. The dynamic is marked *mf* (mezzo-forte). The tempo is (And.).

98

*f* *mf*

(And.)

Musical score for measures 98-100. The right hand features a melodic line with some rests. The left hand has a steady eighth-note accompaniment. Dynamics are marked *f* (forte) and *mf*. The tempo is (And.).

101

(And.)

Musical score for measures 101-103. The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment. The tempo is (And.).

104

*f*

(And.)

Musical score for measures 104-106. The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment. The dynamic is marked *f* (forte). The tempo is (And.).



107

(And.)

Musical score for measures 107-108. The piece is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked '(And.)'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

109

(And.)

Musical score for measures 109-110. The right hand continues the melodic line with eighth notes, and the left hand maintains the accompaniment pattern.

111

(And.)

$\text{♩} = 92$

Musical score for measures 111-112. A tempo marking of  $\text{♩} = 92$  is present. The right hand has a more complex texture with some chords and sixteenth notes, while the left hand continues with eighth notes.

113

(And.)

Musical score for measures 113-114. The right hand features a melodic line with some chords, and the left hand continues with eighth notes.

116

(And.)

Musical score for measures 116-117. The right hand has a melodic line with some chords, and the left hand continues with eighth notes.

119

(And.)

Musical score for measures 119-120. The right hand has a melodic line with some chords, and the left hand continues with eighth notes.



122 ♩ = 80

*mf* *mp*

(Ad.)

126

(Ad.) \*



# Sheet The name of life, Inochi No Namae (Joe Hisaishi), file .PDF

"Name of Life Joe Hisaishi Nhạc phim Spirited Away"

## \* Tuyên bố từ chối bản quyền

Sheet The name of life, Inochi No Namae (Joe Hisaishi) của tác giả Joe Hisaishi đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát.

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## \* Credit

- Tên sheet nhạc: The name of life, Inochi No Namae (Joe Hisaishi)

- Tác giả: Joe Hisaishi

- Link lưu trữ Sheet: <https://truongca.com/nhac/7945-the-name-of-life-inochi-no-namae-joe-hisaishi>

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