



12 Valses mélancoliques  
-Dance of the Cranes-  
Tanz der Kraniche - Dance of the Cranes  
Valses mélancoliques III  
No. 1 in C Minor

Stephan Beneking  
Berlin, 2015



The sheet music consists of five staves of musical notation for two voices. The notation is in common time (indicated by '4') and C minor (indicated by a 'C' with a flat). Measure 1 starts with eighth-note patterns in the treble and bass staves. Measure 5 introduces sixteenth-note patterns with grace notes. Measure 9 features sustained notes and sixteenth-note patterns. Measure 14 shows a transition with eighth-note patterns. Measure 17 concludes the excerpt with a melodic line and harmonic progression.

2

21

25

29

34

38

41

# Tanz der Kraniche - Dance of the Cranes

## Valses mélancoliques III

### No. 2 in C Sharp Minor

Stephan Beneking  
Berlin, 2015

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

The image shows five staves of musical notation for piano, arranged vertically. The top staff begins at measure 20, featuring a treble clef, a key signature of four sharps, and a 2/4 time signature. The music consists of eighth-note patterns and sixteenth-note chords. Measures 23 and 28 follow, with measure 28 including a dynamic marking 'tr' (trill) and a measure repeat sign. Measures 34 and 38 continue, with measure 34 featuring a 'gva' (grande valse) dynamic and measure 38 featuring a 'gva' dynamic and a measure repeat sign. The bottom staff begins at measure 42, with a treble clef, a key signature of four sharps, and a 2/4 time signature. The music consists of eighth-note patterns and sixteenth-note chords, with measure 42 including a dynamic marking '3' and measure 45 including a dynamic marking '3'.

57

tr

tr

Tanz der Kraniche - Dance of the Cranes  
 Valses mélancoliques III  
 No. 3 in D Minor

Stephan Beneking  
 Berlin, 2015

The sheet music consists of five staves of musical notation, likely for a piano or harp. The staves are arranged in two groups: the first group contains the top two staves, and the second group contains the bottom three staves. The music is in 3/4 time and D Minor. The notation includes various musical elements such as eighth and sixteenth-note patterns, dynamic markings like 'tr' (trill), '8va' (octave up), and 'p' (piano). Measure numbers 1 through 21 are indicated at the beginning of each staff. The music is divided into sections by vertical bar lines and measures.

27

32

36

41

46

51

8

55 *8va*

58 *8va*

61 (8)

67

72

This image shows five pages of a musical score for two staves: Treble and Bass. The score consists of two systems of music. The first system starts at measure 55 and ends at measure 61. The second system starts at measure 67 and ends at measure 72. The Treble staff uses a treble clef and a key signature of one sharp. The Bass staff uses a bass clef and a key signature of one sharp. Measures 55-57 feature eighth-note patterns in the Treble staff and chords in the Bass staff. Measures 58-60 feature eighth-note patterns in the Treble staff and chords in the Bass staff. Measures 61-63 feature eighth-note patterns in the Treble staff and chords in the Bass staff. Measures 67-69 feature eighth-note patterns in the Treble staff and chords in the Bass staff. Measures 70-72 feature eighth-note patterns in the Treble staff and chords in the Bass staff. Measure 55 has a dynamic of 8va. Measures 58 and 61 have dynamics of 8va. Measures 67 and 72 have repeat signs. Measures 68 and 71 have fermatas. Measures 69 and 72 have endings. Measure 72 has a measure repeat sign.

# Tanz der Kraniche - Dance of the Cranes

## Valses mélancoliques III

### No. 4 in D Sharp Minor

Stephan Beneking  
Berlin, 2015

10

22

29

33

37 (8)

44

49



Tanz der Kraniche - Dance of the Cranes  
 Valses mélancoliques III  
 No. 5 in E Minor

Stephan Beneking  
 Berlin, 2015

12

13

17

23

29

tr

tr

tr

tr

tr

34

tr

tr

tr

tr

tr

39

8va

8vb

Tanz der Kraniche - Dance of the Cranes  
 Valses mélancoliques III  
 No. 6 in F Minor

Stephan Beneking  
 Berlin, 2015

1

2

3

4

5

6

12

18

24

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31

32

33

34

35

36

37

38

39

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48

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62

63

64

65

Tanz der Kraniche - Dance of the Cranes  
 Valses mélancoliques III  
 No. 7 in F Sharp Minor  
 Variation of "Petit Reve triste"  
 "Valse triste"

Stephan Beneking  
 Berlin, 2015

The sheet music is a two-staff arrangement for piano. The top staff is the treble clef, and the bottom staff is the bass clef. The music is divided into six systems, each starting with a measure number (1, 4, 8, 12, 16, 20). The key signature is F# major (one sharp). The time signature changes between common time and 3/4. The music includes various dynamics such as trills, grace notes, and slurs. The bass staff provides harmonic support with sustained notes and chords.

23

26

29

32

35

38

41

45

18

49

53

57

61

65

Tanz der Kraniche - Dance of the Cranes  
 Valses mélancoliques III  
 No. 8 in G Minor

Stephan Beneking  
 Berlin, 2015

1

2

3

4

5

6

7

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10

11

12

13

14

15

16

17

18

20

23

27

31

35

39

43

48



Musical score page 48. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The measure begins with a sixteenth-note pattern, followed by a eighth-note pattern, and then a sixteenth-note pattern. The dynamic is *tr* (trill).

51



Musical score page 51. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The measure begins with a sixteenth-note pattern, followed by a eighth-note pattern, and then a sixteenth-note pattern. The dynamic is *f* (fortissimo).

55



Musical score page 55. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The measure begins with a sixteenth-note pattern, followed by a eighth-note pattern, and then a sixteenth-note pattern. The dynamic is *8va* (octave up).

59



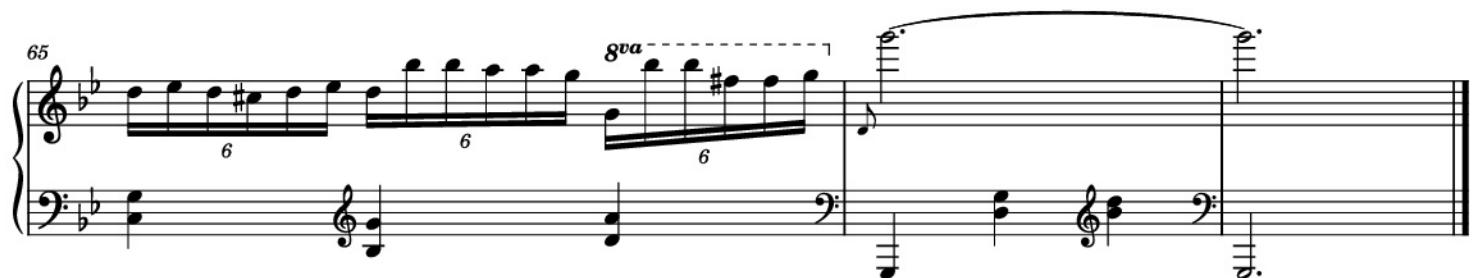
Musical score page 59. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The measure begins with a sixteenth-note pattern, followed by a eighth-note pattern, and then a sixteenth-note pattern. The dynamic is *tr* (trill).

63



Musical score page 63. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The measure begins with a sixteenth-note pattern, followed by a eighth-note pattern, and then a sixteenth-note pattern. The dynamic is *tr* (trill).

65



Musical score page 65. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The measure begins with a sixteenth-note pattern, followed by a eighth-note pattern, and then a sixteenth-note pattern. The dynamic is *8va* (octave up).

## Tanz der Kraniche - Dance of the Cranes

## Valses mélancoliques III

## No. 9 in G Sharp Minor

Stephan Beneking  
Berlin, 2015

8va

15

21

27

33

39

45

51

58

24

62

67

73

77 (8)

79

Tanz der Kraniche - Dance of the Cranes  
 Valses mélancoliques III  
 No. 10 in A Minor

Stephan Beneking  
 Berlin, 2015

The sheet music consists of five staves of musical notation, likely for a solo instrument like a piano or harp. The staves are arranged vertically, with the top staff in treble clef and the bottom staff in bass clef. The music is in 3/4 time. The notation includes various dynamic markings such as 'tr' (trill), 'gva' (glissando), and '3' (a triplet mark). The first staff starts with a trill over two notes. The second staff begins with a single note followed by a trill. The third staff features a continuous trill. The fourth staff includes dynamic markings 'gva -' and 'tr'. The fifth staff starts with a trill and ends with a dynamic marking 'tr'. The final staff (measures 20-21) shows a more complex rhythmic pattern with sixteenth-note figures and triplet markings.

26



# Tanz der Kraniche - Dance of the Cranes

## Valses mélancoliques III

### No. 11 in B Flat Minor

Stephan Beneking  
Berlin, 2015

A musical score for piano, page 11, measures 41-42. The score is in common time. The treble staff has a key signature of four flats, and the bass staff has a key signature of one flat. The tempo is indicated as quarter note = 120. Measure 41 starts with a sixteenth-note pattern in the bass, followed by eighth-note pairs in the treble. Measure 42 begins with a sixteenth-note pattern in the bass, followed by eighth-note pairs in the treble. The score is divided by a vertical bar line.

A musical score for piano, page 11, system 54. The score is in B-flat major and 2/4 time. The top staff (treble clef) and bottom staff (bass clef) both begin with a B-flat. The score consists of a series of measures, each starting with a note or rest. The notes are of various sizes and shapes, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. There are several dynamic markings, including a crescendo symbol (a line with dots) and a decrescendo symbol (a line with dots and a small circle). A tempo marking '8vb' is placed with a dashed line under a measure. The score is written on five-line staves.

63

64

65

66

91

2/4

4 flats

2/4

99

2/4

4 flats

2/4

104

2/4

4 flats

2/4

Tanz der Kraniche - Dance of the Cranes  
Valses mélancoliques III  
No. 12 in B Minor

Stephan Beneking  
Berlin, 2015

# **12 Valses mélancoliques III - Dance of the Cranes - No. 1 in C Minor, file .PDF**

## **\* Credit**

- Name: 12 Valses mélancoliques III - Dance of the Cranes - No. 1 in C Minor.
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- Link: <https://pianosnap.com/sheet/25933-12-valses-melancoliques-dance-of-the-cranes-tanz-der-kraniche-dance-of-the-cranes-valses-melancoliques-iii-no-1-in-c-minor-piano>
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