

Кукла колдуна

(Sorcerer's Puppet)

Arrangement by B.N.

Король и шут (The King and the Jester)

*Тёмный, мрачный коридор,
Я на цыпочках, как вор
Пробираюсь, чуть дыша
Чтобы не спугнуть
Тех, кто спит уже давно,
Тех, кому не всё равно,
В чью я комнату тайком
Желаю заглянуть,
Чтобы увидеть*

*Как бессонница в час ночной
Меняет, нелюдимая, облик твой.
Чьих невольница ты идей?
Зачем тебе охотиться на людей?*

*Крестик на моей груди,
На него ты погляди.
Что в тебе способен он
Резко изменить?
Много книжек я читал,
Много фокусов видал.
Свою тайну от меня
Не пытайся скрыть!
Я это видел!*

*Как бессонница в час ночной
Меняет, нелюдимая, облик твой
Чьих невольница ты идей?
Зачем тебе охотиться на людей?*

*Очень жаль, что ты тогда
Мне поверить не смогла,
В то, что новый твой приятель
Не такой, как все!
Ты осталась с ним вдвоём,
Не зная ничего о нём.
Что для всех опасен он
Наплевать тебе!
И ты попала*

*К настоящему колдуну
Он загубил таких, как ты, не одну!
Словно куклой и в час ночной
Теперь он может управлять тобой!*

*Всё происходит, будто в страшном сне
И находится здесь опасно мне!*



5

9

14

19

24

29

Measures 29-33 of a musical score. The system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 29 contains a whole rest in the treble and a half note in the bass. Measure 30 features a treble staff with a half note and a bass staff with a half note, marked with a *cresc.* (crescendo) hairpin. Measure 31 starts with a forte (*f*) dynamic in the treble, followed by measures 32 and 33 which continue the melodic and harmonic development. The bass line consists of eighth-note patterns throughout.

34

Measures 34-38 of a musical score. The system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 34 contains a half note in the treble and a half note in the bass. Measure 35 features a treble staff with a half note and a bass staff with a half note, marked with a *cresc.* (crescendo) hairpin. Measure 36 starts with a forte (*f*) dynamic in the treble, followed by measures 37 and 38 which continue the melodic and harmonic development. The bass line consists of eighth-note patterns throughout.

39

Measures 39-43 of a musical score. The system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 39 contains a half note in the treble and a half note in the bass. Measure 40 features a treble staff with a half note and a bass staff with a half note, marked with a *cresc.* (crescendo) hairpin. Measure 41 starts with a forte (*f*) dynamic in the treble, followed by measures 42 and 43 which continue the melodic and harmonic development. The bass line consists of eighth-note patterns throughout.

44

Measures 44-48 of a musical score. The system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 44 contains a half note in the treble and a half note in the bass. Measure 45 features a treble staff with a half note and a bass staff with a half note, marked with a *cresc.* (crescendo) hairpin. Measure 46 starts with a forte (*f*) dynamic in the treble, followed by measures 47 and 48 which continue the melodic and harmonic development. The bass line consists of eighth-note patterns throughout.

49

Measures 49-53 of a musical score. The system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 49 contains a half note in the treble and a half note in the bass. Measure 50 features a treble staff with a half note and a bass staff with a half note, marked with a *cresc.* (crescendo) hairpin. Measure 51 starts with a forte (*f*) dynamic in the treble, followed by measures 52 and 53 which continue the melodic and harmonic development. The bass line consists of eighth-note patterns throughout.

54

59

64

69

74

79

84

89

94

98

102

ff

Red. * *pedale simile*

107

112

Red. *

117

Red. * *ff*

Кукла колдуна Piano, file .PDF

* Credit

- Name: Кукла колдуна Piano.
- Author/Composer: Король и шут (The King and the Jester)
- Link: <https://truongca.com/nhac/26026-6611851-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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