

A Psychopath's Misery - Heartbreaking Waltz

PIANZA

CYTRB

$\text{♩} = 70$

A

rall.

Measures 1-3 of section A. The music is in 4/4 time with a key signature of three flats (B-flat major/C minor). The tempo is marked 'rall.' (rallentando). The piano part is marked 'p' (piano) and 'legato'. The melody in the right hand consists of eighth notes, while the left hand plays a steady eighth-note accompaniment.

4

(rall.)

a tempo

Measures 4-6 of section A. Measure 4 continues the previous texture. Measures 5 and 6 feature a change in the right hand, moving to a more melodic line with some rests, while the left hand continues with eighth notes. The tempo marking 'a tempo' begins at measure 5.

8

Measures 7-11 of section A. Measures 7-11 consist of a series of chords in the right hand and eighth-note accompaniment in the left hand. The texture is consistent with the previous measures.

12

smorz.

B

a tempo

Measures 12-15 of section A. Measure 12 begins with a 'smorz.' (ritardando) marking. Measures 13-15 feature a change in the right hand melody, moving to a more active line. The left hand continues with eighth notes. The tempo marking 'a tempo' begins at measure 13.

16

Measures 16-19 of section A. Measures 16-19 continue the active right-hand melody and eighth-note accompaniment in the left hand.

2

19

Musical notation for measures 19-21. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of chords and eighth notes.

22

Musical notation for measures 22-24. Measure 22 includes a repeat sign. The right hand continues with melodic development, and the left hand maintains the accompaniment.

25

Musical notation for measures 25-27. The right hand shows further melodic progression, and the left hand accompaniment remains consistent.

28

Musical notation for measures 28-30. The right hand continues its melodic line, and the left hand accompaniment concludes the section.

31

Musical notation for measures 31-34. The right hand features a more active melodic line with some grace notes, while the left hand accompaniment continues.

35

smorz.

Musical notation for measures 35-38. The piece concludes with a *smorz.* (ritardando) marking. The right hand has a more complex melodic structure, and the left hand accompaniment ends with a final chord.

40 **C** a tempo

p

This system contains measures 40 through 43. It is marked with a box containing the letter 'C' and the tempo instruction 'a tempo'. The music is in a minor key with a key signature of three flats. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of chords. A piano dynamic marking (*p*) is present in the first measure.

44

This system contains measures 44 through 47. The musical notation continues from the previous system, maintaining the same melodic and accompaniment patterns.

D accel. ♩ = 60

48 *mf*

This system contains measures 48 through 50. It is marked with a box containing the letter 'D', an acceleration instruction 'accel.', and a tempo marking '♩ = 60'. The dynamic marking *mf* (mezzo-forte) is indicated. The right hand has a more active melodic line with slurs and accents, and the left hand continues with chordal accompaniment.

(accel.)

51

This system contains measures 51 through 53. It is marked with '(accel.)' above the staff. The right hand features a complex melodic pattern with many slurs and accents, and the left hand continues with chordal accompaniment.

(accel.)

54

This system contains measures 54 through 56. It is marked with '(accel.)' above the staff. The right hand continues with a complex melodic pattern, and the left hand provides chordal accompaniment.

57

62

smorz. - - - - -

66

E a tempo

p

70

74

rall. - - - - -

pp

(rall.) - - - - -

77

dim. - - - - -

A Psychopath's Misery - Heartbreaking Waltz Piano, file .PDF

* Credit

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