



A Thousand Miles



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VANESSA CARLTON
Arr. Megan Kruitbosch

$\text{♩} = 95$

First system of musical notation (measures 1-4). The piece is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present. The instruction *with pedal* is written below the bass line.

Second system of musical notation (measures 5-8). The melody continues in the treble clef, and the bass line continues in the bass clef. A repeat sign is present at the end of the system.

Third system of musical notation (measures 9-12). The melody continues in the treble clef, and the bass line continues in the bass clef. The dynamic marking *mp* is present.

Fourth system of musical notation (measures 13-16). The melody continues in the treble clef, and the bass line continues in the bass clef. The dynamic marking *mf* is present.

17

mp

Measures 17-20: Treble clef features eighth-note runs. Bass clef features dyads. Dynamic *mp*.

21

mf

Measures 21-24: Treble clef features eighth-note runs. Bass clef features dotted notes and a half note. Dynamic *mf*.

24

f

Measures 25-28: Treble clef features rests and eighth-note runs. Bass clef features chords. Dynamic *f*.

28

f

Measures 29-31: Treble clef features rests and eighth-note runs. Bass clef features chords. Dynamic *f*.

32

mf

Measures 32-35: Treble clef features dotted notes and half notes. Bass clef features dyads. Dynamic *mf*.

36

Measures 36-39. Treble staff: 36 (quarter, quarter, quarter, half), 37 (quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter), 39 (quarter, quarter, quarter, quarter). Bass staff: 36 (quarter, quarter, quarter, quarter), 37 (quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter), 39 (quarter, quarter, quarter, quarter).

40

Measures 40-43. Treble staff: 40 (quarter, quarter, quarter, half), 41 (quarter, quarter, quarter, quarter), 42 (quarter, quarter, quarter, quarter), 43 (quarter, quarter, quarter, quarter). Bass staff: 40 (quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter), 42 (quarter, quarter, quarter, quarter), 43 (quarter, quarter, quarter, quarter).

44

Measures 44-46. Treble staff: 44 (quarter, quarter, quarter, half), 45 (quarter, quarter, quarter, quarter), 46 (quarter, quarter, quarter, quarter). Bass staff: 44 (quarter, quarter, quarter, quarter), 45 (quarter, quarter, quarter, quarter), 46 (quarter, quarter, quarter, quarter).

47

mf

Measures 47-50. Treble staff: 47 (quarter, quarter, quarter, half), 48 (quarter, quarter, quarter, quarter), 49 (quarter, quarter, quarter, quarter), 50 (quarter, quarter, quarter, quarter). Bass staff: 47 (quarter, quarter, quarter, quarter), 48 (quarter, quarter, quarter, quarter), 49 (quarter, quarter, quarter, quarter), 50 (quarter, quarter, quarter, quarter).

51

mp

rit.

Measures 51-54. Treble staff: 51 (quarter, quarter, quarter, half), 52 (quarter, quarter, quarter, quarter), 53 (quarter, quarter, quarter, quarter), 54 (quarter, quarter, quarter, quarter). Bass staff: 51 (quarter, quarter, quarter, quarter), 52 (quarter, quarter, quarter, quarter), 53 (quarter, quarter, quarter, quarter), 54 (quarter, quarter, quarter, quarter).

A Thousand Miles Piano, file .PDF

* Credit

- Name: A Thousand Miles Piano.
- Author/Composer: VANESSA CARLTON
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Tiếng Việt: Sheet A Thousand Miles Piano của tác giả VANESSA CARLTON đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.