

A Town with an Ocean View

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Joe Hisaishi
Transcribed by Vancony

$\text{♩} = 98$

mp

5

10 *mf*

14

18

22 *Red.*

(Red.)

26

mf

(Red.)

30

mp

(Red.)

35

39

42

45

48

Musical notation for measures 48-49. The piece is in G major (one sharp) and 4/4 time. Measure 48 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 49 continues the melodic line in the treble and has a whole rest in the bass.

50

Musical notation for measures 50-51. Measure 50 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 51 features a treble clef with a melodic line and a bass clef with a sustained chord.

53

Musical notation for measures 53-56. Measures 53-54 are in 5/4 time, with a treble clef featuring a melodic line and a bass clef with a sustained chord. Measures 55-56 are in 4/4 time, with a treble clef featuring a melodic line and a bass clef with a rhythmic accompaniment. A dynamic marking of *mp* is present in measure 55.

58

Musical notation for measures 58-67. The piece returns to 4/4 time. Measures 58-67 feature a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A dynamic marking of *mp* is present in measure 58.

68

Musical notation for measures 68-77. Measures 68-77 feature a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A dynamic marking of *mp* is present in measure 68.

78

Musical notation for measures 78-87. Measures 78-87 feature a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A dynamic marking of *mp* is present in measure 78. A fingering number '6' is indicated in measure 79.

86

Musical score for measures 86-94. The piece is in G major (one sharp). The right hand features a melodic line with a fermata over the final measure. The left hand plays a rhythmic accompaniment of eighth notes with a descending bass line.

95

Musical score for measures 95-104. The right hand has a melodic line with a fermata over the final measure. The left hand continues the rhythmic accompaniment with some chordal textures.

105

Musical score for measures 105-112. The right hand has a melodic line with a fermata over the final measure. The left hand features a piano (*p*) dynamic and includes a *Red.* (Reduction) marking.

113

Musical score for measures 113-121. The right hand has a melodic line with a fermata over the final measure. The left hand includes a *Red.* (Reduction) marking.

122

Musical score for measures 122-129. The right hand has a melodic line with a fermata over the final measure. The left hand includes a *Red.* (Reduction) marking and a second ending bracket labeled '2'.

130

Musical score for measures 130-137. The right hand has a melodic line with a fermata over the final measure. The left hand includes a *Red.* (Reduction) marking, a *rit.* (ritardando) marking, and an *a tempo* marking.

139

pp *p*

(Red.)

148

152

mp

156

160

p *Freely*

Red.

164

(Red.)

A Town with an Ocean View Piano, file .PDF

* Credit

- Name: A Town with an Ocean View Piano.
- Author/Composer: Hisaishi Joe
- Link: <https://truongca.com/nhac/26949-a-town-with-an-ocean-view-piano>
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- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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Tiếng Việt: Sheet A Town with an Ocean View Piano của tác giả Hisaishi Joe đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.