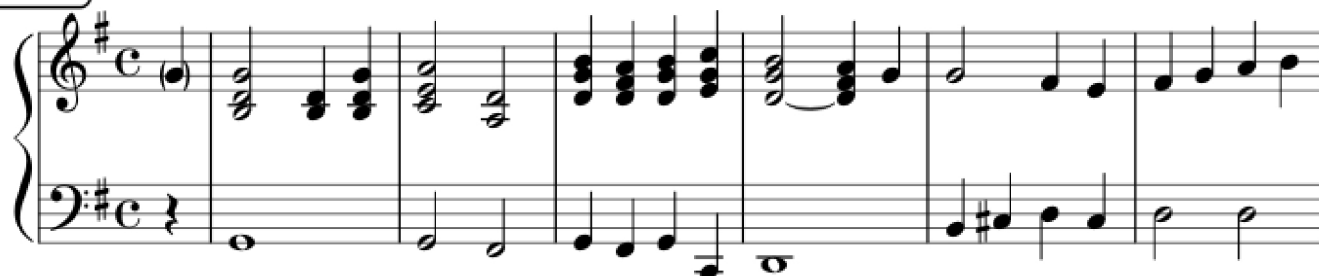


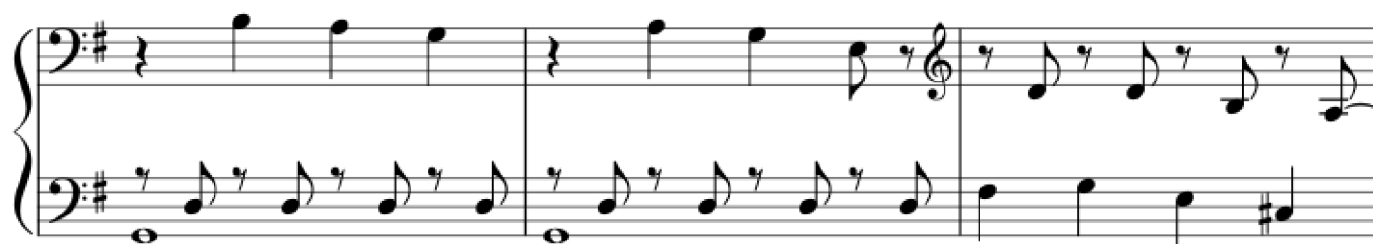
ADESTE FIDELES

arranged by Alessio Bianchi

PDF • MIDI: truongca.com/pdf/35015.pdf

Tutti ♩ = 126





Discanto



52

Measures 52-57 of a musical score in G major (one sharp). The treble clef contains a melody with eighth and sixteenth notes, while the bass clef provides a steady eighth-note accompaniment. Measure 53 features a triplet of eighth notes in the treble. Measure 54 has a whole rest in the treble. Measures 55-57 show a continuation of the eighth-note bass line with some chordal textures in the treble.

58

Measures 58-62 of the musical score. Measures 58-60 continue the eighth-note bass line. Measure 61 includes a *rit.* (ritardando) marking above the treble staff. The piece concludes in measure 62 with a final chord in the treble and a half-note in the bass.

Adeste Fideles Piano, file .PDF

* Credit

- Name: Adeste Fideles Piano.
- Author/Composer: John Francis Wade
- Link: <https://pianosnap.com/sheet/35015-ade-ste-fideles-piano>
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