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14

Orig. Key: Gb major

Again

(Your Lie in April)

By Masaru Yokoyama
Arr: Torby Brand

First system of the piano score, measures 1-4. The right hand features a melodic line with eighth notes and slurs, starting with a piano (*p*) dynamic. The left hand is mostly silent, with a few notes appearing in the final measure.

Second system of the piano score, measures 5-8. The right hand continues the melodic line with eighth notes and slurs. The left hand provides harmonic support with chords and single notes.

Third system of the piano score, measures 9-11. The right hand continues the melodic line. The left hand features a more active bass line. A mezzo-piano (*mp*) dynamic marking appears in measure 10.

Fourth system of the piano score, measures 12-13. The right hand continues the melodic line. The left hand features a more active bass line.

Fifth system of the piano score, measures 14-15. The right hand continues the melodic line. The left hand features a more active bass line.

16 8

18 8 *poco cresc.*

24 *mf*

29

31 8

33 8

35

8

System 35-36: Treble and bass staves. Treble staff has a melodic line with eighth-note patterns and slurs. Bass staff has a rhythmic accompaniment with eighth-note patterns. A measure rest '8' is above the first measure of the treble staff.

37

8

System 37-38: Treble and bass staves. Treble staff has a melodic line with eighth-note patterns and slurs. Bass staff has a rhythmic accompaniment with eighth-note patterns. A measure rest '8' is above the first measure of the treble staff.

39

8

System 39-40: Treble and bass staves. Treble staff has a melodic line with eighth-note patterns and slurs. Bass staff has a rhythmic accompaniment with eighth-note patterns. A measure rest '8' is above the first measure of the treble staff.

41

8

System 41-42: Treble and bass staves. Treble staff has a melodic line with eighth-note patterns and slurs. Bass staff has a rhythmic accompaniment with eighth-note patterns. A measure rest '8' is above the first measure of the treble staff.

43

ff

System 43-44: Treble and bass staves. Treble staff has a melodic line with eighth-note patterns and slurs. Bass staff has a rhythmic accompaniment with eighth-note patterns. A measure rest '8' is above the first measure of the treble staff. The dynamic *ff* is marked at the start of the system.

45

8

System 45-46: Treble and bass staves. Treble staff has a melodic line with eighth-note patterns and slurs. Bass staff has a rhythmic accompaniment with eighth-note patterns. A measure rest '8' is above the first measure of the treble staff.

47

49

51

53

55

57

Again (Your lie in April) Piano, file .PDF

* Credit

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