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o Paez

Al lado del camino

Album "Abre" de 1999

Fito Paez

The musical score is written for piano in 6/8 time. It consists of seven systems of staves, each with a treble and bass clef. The first system (measures 1-4) features a melodic line in the treble and a supporting bass line. The second system (measures 5-13) is a dense block of chords in the treble with a simple bass line. The third system (measures 14-22) continues the chordal texture. The fourth system (measures 23-32) shows a more active bass line. The fifth system (measures 33-41) features a melodic line in the treble and a moving bass line. The sixth system (measures 42-49) continues the melodic and harmonic development. The seventh system (measures 50-58) shows a more active bass line. The final system (measures 59-66) concludes the piece with a melodic line in the treble and a moving bass line.



Al lado del camino Piano, file .PDF

* Credit

- Name: Al lado del camino Piano.
- Author/Composer: Fito Paez
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Tiếng Việt: Sheet Al lado del camino Piano của tác giả Fito Paez đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.