

# All Hail the Power of Jesus' Name! (DIADEM)

"You are worthy to receive glory and honor and power." Revelation 4:11

Stanzas 1-2, Edward Perronet; Stanzas 3-4, John Rippon

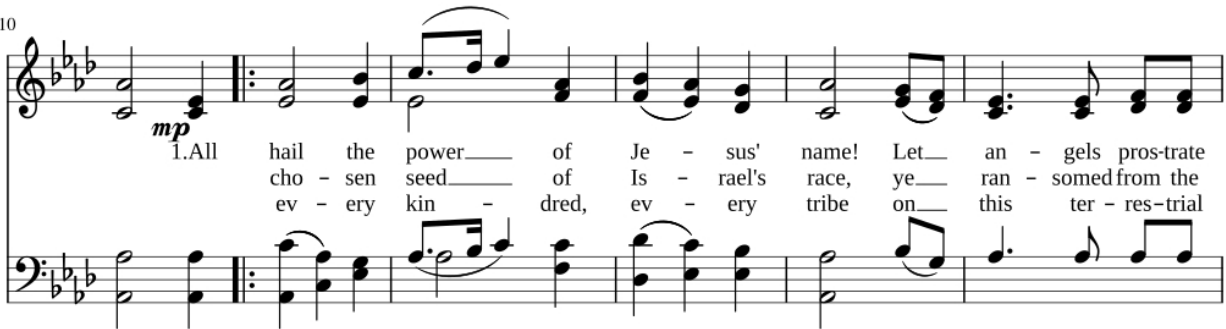
James Ellor, 1838

$\text{♩} = 100$



*ff* *mf*

10



*mp*

1. All hail the power of Je - sus' name! Let an - gels pros - trate  
cho - sen seed of Is - rael's race, ye ran - somed from the  
ev - ery kin - dred, ev - ery tribe on this ter - res - trial

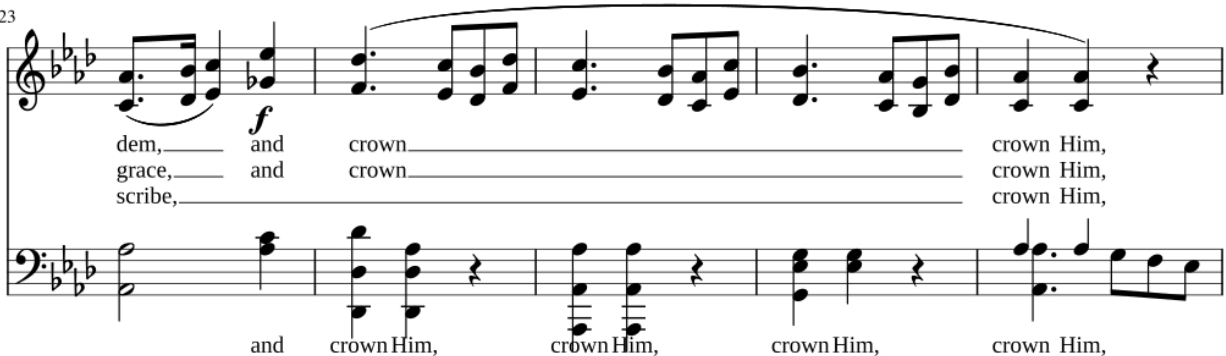
16



*mf*

fall let an - gels pros - trate fall; bring forth the roy - al di - a -  
fall, ye ran - somed from the fall, hail him who saves you by his  
ball, on this ter - res - trial ball, to him all ma - je - sty a -

23



*f*

dem, and crown crown Him,  
grace, and crown crown Him,  
scribe, crown Him,  
and crown Him, crown Him, crown Him, crown Him,

28



crown Him,  
crown Him,



29

crown Him, crown Him, crown Him, and crown Him, and crown Him, and crown Him, Lord of all. 2. Ye crown Him, and crown Him, and crown Him, Lord of all. 3. Let crown Him, and crown Him, and crown Him, Lord of all. 4. O --->

34

that with yon - der sa - cred throng We at His feet may fall, We

This musical score is for a hymn, likely 'We at His feet may fall'. It is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: 'that with yon - der sa - cred throng We at His feet may fall, We'. The piano part features a steady accompaniment with chords and moving lines in both hands.

40

at His feet may fall! We'll join the ev - er - last - ing song, And

This musical score is for the song 'The Everlasting Song'. It is written for a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'at His feet may fall! We'll join the ev - er - last - ing song, And'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *f* (forte).

47

The musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line starting with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4, B3-A3, and ending with a quarter rest. The lower staff is in bass clef with the same key signature. It contains a harmonic accompaniment consisting of chords: G2-B2 (half), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), and ending with a quarter rest. Lyrics are placed below the lower staff: "crown Him," under the first measure, "crown Him," under the second measure, "crown Him" under the third measure, and "Crown" under the fourth measure.

crown Him,

crown Him,

crown Him

Crown

52

musical score for the hymn "Crown Him, Lord of all!". The score is written for a soprano and a bass. The tempo markings are  $\text{♩} = 90$ ,  $\text{♩} = 80$ ,  $\text{♩} = 70$ , and  $\text{♩} = 60$ . The dynamics include *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). The lyrics are: "crown Him, crown Him, And crown Him Lord of all!". The score includes a glissando (gliss.) in the soprano part.

# All Hail the Power of Jesus' Name! (DIADEM), file .PDF

## \* Credit

- Name: All Hail the Power of Jesus' Name! (DIADEM).
- Author/Composer: James Ellor, 1838
- Link: <https://truongca.com/nhac/26005-all-hail-the-power-of-jesus-name-diadem>
- Email: [info@truongca.com](mailto:info@truongca.com)
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