

Âm Thầm Bên Em

Ballade

Sơn Tùng MTP

Ballade

Sơn Tùng MTP

G D

Khi bên anh em thấy điều chi? Khi bên anh em thấy điều
Khi xa anh em nhớ về ai? Khi xa anh em nhớ một

Em G Bm

gì? Nước mắt rơi gần kề... làn mi, chẳng còn
người sẽ không phai. Một người như anh, người từng

C D Bm Em 1. Am

như giây phút. Chẳng còn như ân tình gió mang em rời xa nơi
làm em khóc. Người từng khiến em buồn.

D 2. F D

đây.

Buông bàn tay em rời xa lặng thinh bước đi. Hạt mưa

G Bm Em D

roi búa vẩy trái tim hiu quạnh. Ngàn yêu thương vút tan bỗng xa.
roi anh thấy như mơ màng. Một mình anh lặng im chôn đây.

C Bm Em

Người từng nói ở bên cạnh anh mỗi khi anh buồn.

Am D G

Có sao giờ lại nói khiến như gió bay. Nhìn mưa

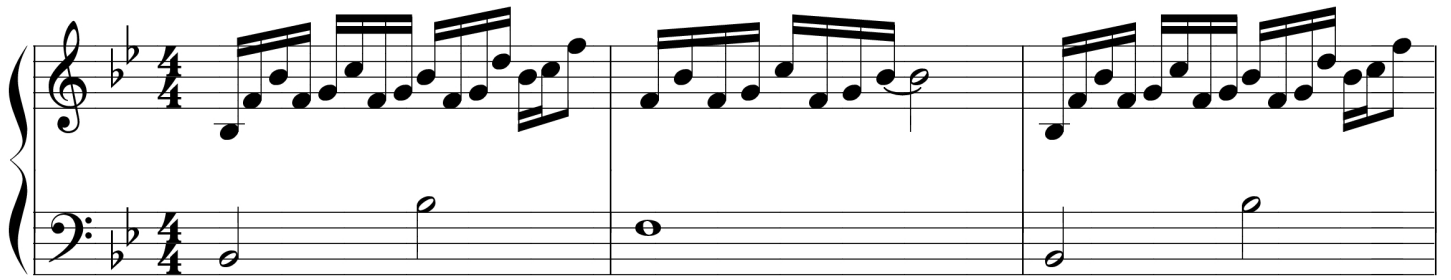
yêu em âm thầm bên em.



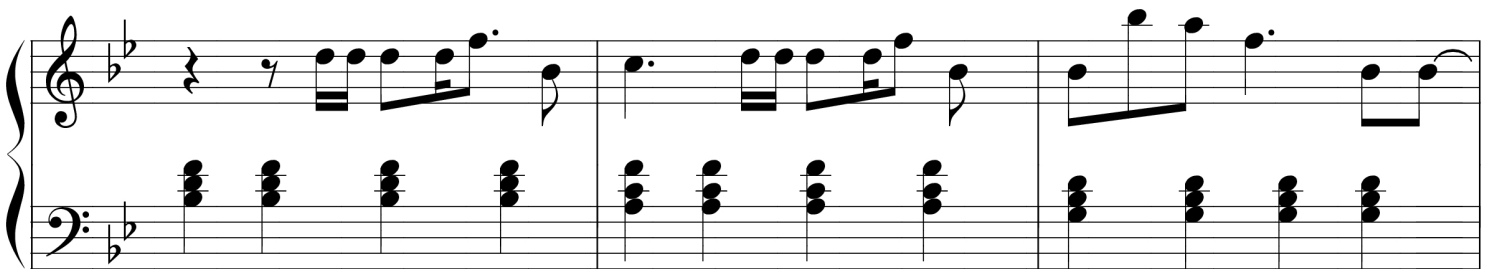
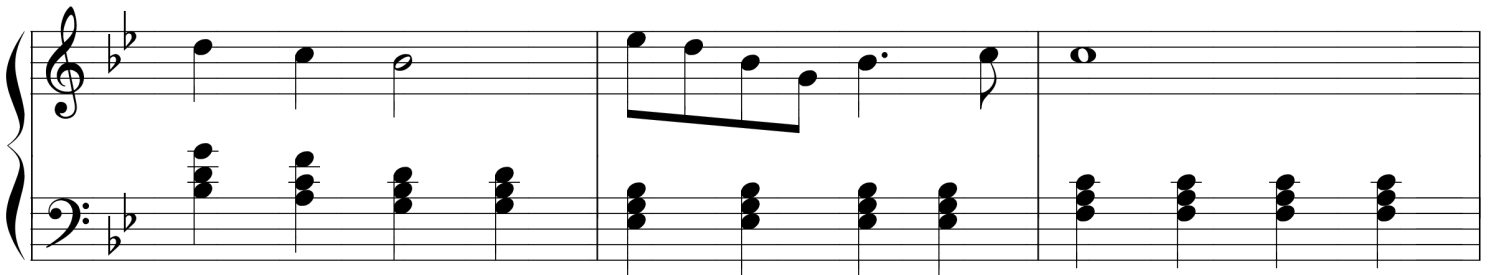
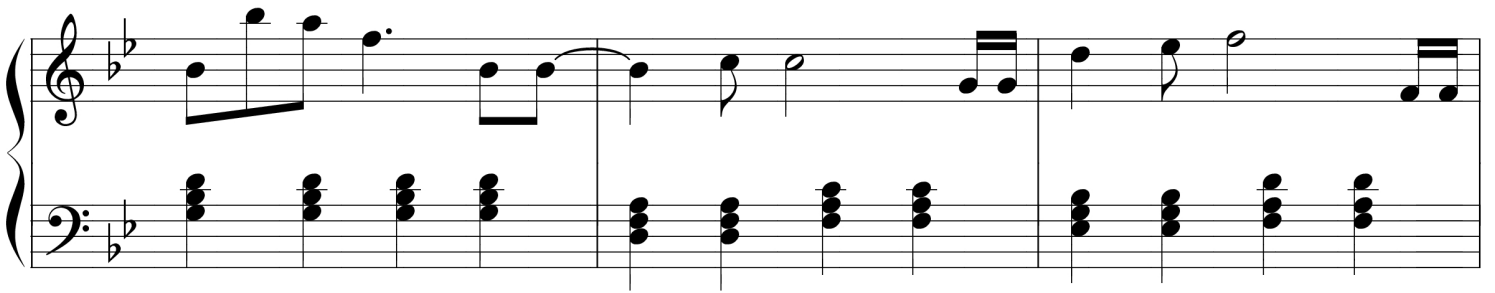
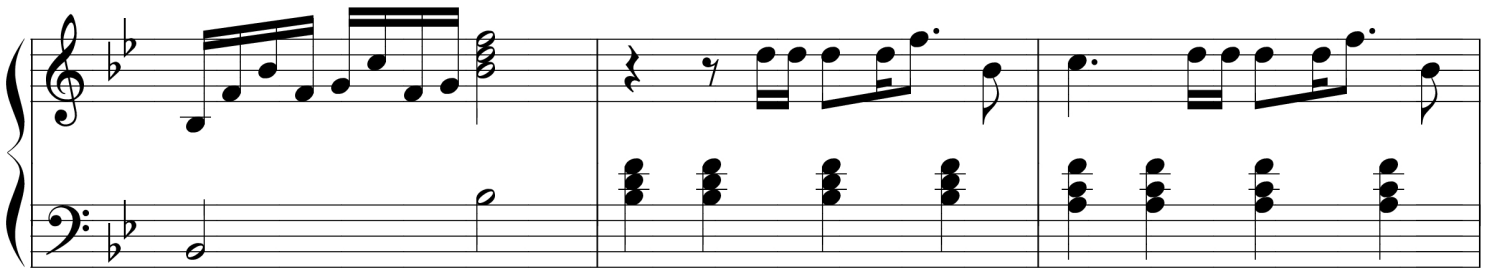
Âm Thầm Bên Em

1

Son Tùng M-TP



PDF • MP4: truongca.com/pdf/41.pdf



The image displays a five-system musical score in G minor (one flat). The notation is as follows:

- System 1:** Treble staff begins with a half rest, followed by a quarter note G4, a half note F4, and a quarter note E4. Bass staff features a series of four chords: G2-B2-D3, F2-A2-C3, E2-G2-B2, and D2-F2-A2.
- System 2:** Treble staff has a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. Bass staff has four chords: G2-B2-D3, F2-A2-C3, E2-G2-B2, and D2-F2-A2.
- System 3:** Treble staff starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. Bass staff has four chords: G2-B2-D3, F2-A2-C3, E2-G2-B2, and D2-F2-A2.
- System 4:** Treble staff has a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. Bass staff has four chords: G2-B2-D3, F2-A2-C3, E2-G2-B2, and D2-F2-A2.
- System 5:** Treble staff has a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. Bass staff has four chords: G2-B2-D3, F2-A2-C3, E2-G2-B2, and D2-F2-A2.



The image displays a musical score for piano, consisting of three systems of staves. The key signature is two flats (B-flat and E-flat). The first system has three measures. The second system also has three measures. The third system shows a final measure with a whole note chord in the bass and a whole note in the treble. The notation includes various note values, rests, and slurs.

Âm thầm bên em, file .PDF

* Credit

- Name: Âm thầm bên em. *Capo Ngăn ndash nếu muốn bằng tone Sơn Tùng Bb*
- Author/Composer: Sơn Tùng M-TP
- Link: <https://truongca.com/nhac/41-am-tham-ben-em>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
- Ask a sheet: <https://truongca.com/ask.php>

* Copyright Disclaimers - No Rights Reserved

Âm thầm bên em (Sơn Tùng M-TP) And all of sheets music and PDF files were posted here to support you to practice singing perfectly. Sheets with notes and chords are for reference only, for non-commercial purposes only, not involved with earning money by buying and selling. Copyright is belong to song writer/author and copyright owner. Truongca.com do not own any copyrighted content.