

Arabesque No. 1 in E Major

from *Deux Arabesques*

Claude Achille Debussy
(1862–1918)

Andantino con moto

L. 66 No. 1

Piano

p 3 3

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4

rit. *a tempo* 3 3 *pp*

8

3 *poco a poco cresc.*

12

stringendo *sempre cresc.* 3 *rit.*

17

a tempo *p* 3

21

rit. *a tempo* *rit.*

*p*³ *p*³

25

a tempo

p

29

poco mosso

cresc.

*p*³ *p*³

34

p

p

38

tempo rubato (un peu moins vite)

p *sf*

*p*³ *sf*

43 *3* *mosso*
p *3* *cresc.*

48 *rit.* *mosso*
f *p* *3* *cresc.*

52 *a tempo*
f *p* *3*

57 *sf* *3*

63 *risoluto* *rit.*
f *dim. molto*

tempo primo

69

più dim. *p* 3

This system contains measures 69 through 72. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with slurs and ties. The dynamic marking *più dim.* is placed above the first measure, and *p* with a triplet '3' is placed above the second measure.

73

rit. *a tempo* *p* 3 3

This system contains measures 73 through 76. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. The dynamic marking *p* with a triplet '3' is placed above the fourth measure. The tempo markings *rit.* and *a tempo* are placed above the fifth and sixth measures, respectively.

77

poco a poco cresc.

This system contains measures 77 through 81. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking *poco a poco cresc.* is placed above the fifth measure.

82

stringendo *rit.* *sempre cresc.* 3

This system contains measures 82 through 86. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. The dynamic marking *sempre cresc.* is placed above the third measure. The tempo markings *stringendo* and *rit.* are placed above the fourth and fifth measures, respectively. A triplet '3' is placed above the sixth measure.

87

a tempo *p* 3

This system contains measures 87 through 90. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. The dynamic marking *p* with a triplet '3' is placed above the first measure. The tempo marking *a tempo* is placed above the second measure.

91

Musical score for measures 91-94. The piece is in A major (three sharps) and 4/4 time. The right hand features a melodic line with eighth-note patterns and rests, while the left hand plays a steady eighth-note accompaniment. A large slur covers the entire system.

95

Musical score for measures 95-98. The right hand has a melodic line with a slur and a *dim.* marking. The left hand continues with eighth-note accompaniment. A *p* marking is present at the start of measure 97. A *p* marking is also present at the start of measure 98. A *p* marking is also present at the start of measure 99.

99

Musical score for measures 99-102. The right hand features a melodic line with triplets in measures 99 and 100, and a slur. The left hand has a steady eighth-note accompaniment. A *p* marking is present at the start of measure 99. A *pp* marking is present at the start of measure 101.

103

Musical score for measures 103-106. The right hand has a melodic line with eighth notes and a slur. The left hand has a steady eighth-note accompaniment. A *pp* marking is present at the start of measure 105.

Arabesque L. 66 No. 1 in E Major, file .PDF

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