

# Arietta in E $\flat$ Major

from *Lyriske stykker, Hefte I*

Opus 12 No. 1

Edvard Hagerup Grieg

(1843–1907)

**Poco Andante e sostenuto**

Piano

Red.

This system contains the first four measures of the piece. It is written for piano in E-flat major (three flats) and 2/4 time. The tempo is 'Poco Andante e sostenuto'. The first measure starts with a piano (*p*) dynamic. The notation features a treble and bass staff with various musical symbols including slurs, ties, and accidentals.

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This system contains measures 5 through 8. The musical notation continues with slurs and ties across the measures, maintaining the piano texture.

Red. \*

This system contains measures 9 through 13. It includes a first ending bracket over measures 11 and 12. The notation shows a variety of rhythmic patterns and melodic lines in both hands.

This system contains measures 14 through 17. The piano texture continues with flowing sixteenth and thirty-second notes.

ritard. pp Red. \*

This system contains measures 18 through 22, which is the final section of the piece. It begins with a first ending bracket over measures 19 and 20. The piece concludes with a *ritardando* (*ritard.*) and *pianissimo* (*pp*) marking, followed by a final cadence.

# Arietta in Eb Major Piano, file .PDF

## \* Credit

- Name: Arietta in Eb Major Piano.
- Author/Composer: Edvard Hagerup Grieg
- Link: <https://pianosnap.com/nhac/33990-arietta-in-e-major-piano>
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