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Markus ,

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[illegible]

Arpeggios

The image shows a musical score for arpeggios in G major, spanning measures 9 to 13. The score is written for piano (p) and includes fingerings and articulation marks.

Measure 9: Treble clef, G major key signature. The right hand plays a descending arpeggio (G4, E4, C#4, B3, A3, G3) with fingerings 1, 2, 3, 5, 1, 2, 4, 5. The left hand plays an ascending arpeggio (G2, B2, D3, E3, F#3, G3) with fingerings 5, 3, 2, 1, 5, 4, 2, 1. A dashed line indicates a slur over measures 9 and 10.

Measure 10: Treble clef, G major key signature. The right hand plays a descending arpeggio (G4, E4, C#4, B3, A3, G3) with fingerings 1, 2, 3, 5, 1, 2, 4, 5. The left hand plays an ascending arpeggio (G2, B2, D3, E3, F#3, G3) with fingerings 5, 3, 2, 1, 5, 4, 2, 1. A dashed line indicates a slur over measures 10 and 11.

Measure 11: Treble clef, G major key signature. The right hand plays a descending arpeggio (G4, E4, C#4, B3, A3, G3) with fingerings 1, 2, 3, 5, 1, 2, 4, 5. The left hand plays an ascending arpeggio (G2, B2, D3, E3, F#3, G3) with fingerings 5, 3, 2, 1, 5, 4, 2, 1. A dashed line indicates a slur over measures 11 and 12.

Measure 12: Treble clef, G major key signature. The right hand plays a descending arpeggio (G4, E4, C#4, B3, A3, G3) with fingerings 1, 2, 3, 5, 1, 2, 4, 5. The left hand plays an ascending arpeggio (G2, B2, D3, E3, F#3, G3) with fingerings 5, 3, 2, 1, 5, 4, 2, 1. A dashed line indicates a slur over measures 12 and 13.

Measure 13: Treble clef, G major key signature. The right hand plays a descending arpeggio (G4, E4, C#4, B3, A3, G3) with fingerings 1, 2, 3, 5, 1, 2, 4, 5. The left hand plays an ascending arpeggio (G2, B2, D3, E3, F#3, G3) with fingerings 5, 3, 2, 1, 5, 4, 2, 1. A dashed line indicates a slur over measures 13 and 14.

Arpeggios

The image shows a musical score for a piece titled "Arpeggios". It consists of two systems of music, measures 17-21. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written for piano, with a grand staff (treble and bass clefs). The first system (measures 17-20) features a continuous arpeggiated pattern in the right hand, with fingerings indicated by numbers 1-5 and circled numbers 3 and 4. The left hand provides a bass line with similar arpeggiated patterns and fingerings. The second system (measures 21-24) continues the arpeggiated pattern, with measure 21 starting a new phrase marked with a dashed line and the number 8. The piece concludes with a final measure (24) featuring a whole note chord in the right hand and a half note chord in the left hand.

Arpeggio Practice Piano, file .PDF

* Credit

- Name: Arpeggio Practice Piano.
- Author/Composer: Markus Alvarez
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