



Attack on Titan S4 ED - Akuma no Ko

Emotional Piano Version - easy

Arranged by Vincent DeArth-Pendley

Sheet music for the piano arrangement of "Akuma no Ko" (Attack on Titan S4 ED). The music is in 4/4 time, key of D major (two sharps), and tempo is marked $\text{♩} = 80$.

The score is divided into five systems, each with a measure number at the beginning:

- System 1 (Measures 1-8): Starts with a piano (*p*) dynamic. The right hand features chords and eighth-note patterns, while the left hand plays a simple bass line.
- System 2 (Measures 9-14): Starts with a mezzo-piano (*mp*) dynamic. The right hand has a more active melody with eighth notes, and the left hand continues with chords.
- System 3 (Measures 15-21): Continues the melodic development in the right hand with eighth-note runs.
- System 4 (Measures 22-27): Starts with a mezzo-forte (*mf*) dynamic. The right hand features a prominent eighth-note melody, and the left hand provides harmonic support with chords.
- System 5 (Measures 28-33): The final system shown, maintaining the melodic and harmonic themes.

Each system includes bracketed fingering suggestions for both hands.

2

33

First system of music, measures 33-37. The key signature is two sharps (F# and C#). The music is written for piano with a treble and bass staff. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) appears in measure 35. Brackets are placed below the bass staff for measures 33, 34, 35, 36, and 37.

38

Second system of music, measures 38-42. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes. A dynamic marking of *mf* (mezzo-forte) appears in measure 42. Brackets are placed below the bass staff for measures 38, 39, 40, 41, and 42.

43

Third system of music, measures 43-48. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment. Brackets are placed below the bass staff for measures 43, 44, 45, 46, 47, and 48.

49

Fourth system of music, measures 49-53. The right hand features a melodic line with a crescendo leading into measure 53. A dynamic marking of *f* (forte) appears in measure 51. Brackets are placed below the bass staff for measures 49, 50, 51, 52, and 53.

54

Fifth system of music, measures 54-58. The right hand has a melodic line, and the left hand has a dense accompaniment of chords. A dynamic marking of *ff* (fortissimo) appears in measure 58. Brackets are placed below the bass staff for measures 54, 55, 56, 57, and 58.

59

rit.

♩ = 80

Sixth system of music, measures 59-63. The right hand has a melodic line, and the left hand has a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) appears in measure 59. A *rit.* (ritardando) marking is indicated by a dashed line above the first measure. A tempo marking of $\text{♩} = 80$ is placed above the system. Brackets are placed below the bass staff for measures 59, 60, 61, 62, and 63.

64

rit. - - - - -

p

Attack on Titan S4 ED - Akuma no Ko Piano, file .PDF

* Credit

- Name: Attack on Titan S4 ED - Akuma no Ko Piano.
- Author/Composer: Arranged by Vincent DeArth-Pendley
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