

# Attention

Joji

Joji

♩. = 80

Girl would it Kill you just to

Musical notation for measures 1-9 of 'Attention' by Joji. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth notes, and the bass line consists of half notes.

10

Throw a little Bit of Attention - If I Hurt you I'm af - Raid God's gonna Teach me a

Musical notation for measures 10-14 of 'Attention' by Joji. The melody continues with eighth notes, and the bass line continues with half notes.

15

Lesson - Now would you Hate me if I Said good - Bye so Quick you could Eat my

Musical notation for measures 15-19 of 'Attention' by Joji. The melody continues with eighth notes, and the bass line continues with half notes.

20

Dust Now would you Hate me if I Ran like Hell in the Wind from Dawn 'til

Musical notation for measures 20-23 of 'Attention' by Joji. The melody continues with eighth notes, and the bass line continues with half notes.

24

Dusk When you Cry you Waste your Time Over Boys you Never Liked Can you not?

Musical notation for measures 24-28 of 'Attention' by Joji. The melody continues with eighth notes, and the bass line continues with half notes.



29

Be So O - bvious So keep it light : I thought I Vocalized my

34

Troubles but Nobody will Listen - I know I'm crypric and I'm

38

Weird that shit comes Off as In - Different I Don't Want to die So young

43

Got so Much to do I don't Smile for The camera Only Smile for You Smile for you

49

Now would you Hate me if I Said good - Bye so Quick you could Eat my Dust

53

Now would you Hate me if I Ran like Hell in the Wind from Dawn 'til Dusk When you

This musical system contains measures 53 through 56. The melody is written in the treble clef with a key signature of one sharp (F#). The lyrics are: "Now would you Hate me if I Ran like Hell in the Wind from Dawn 'til Dusk When you". A slur is placed over the notes for "Dawn 'til Dusk". The bass line consists of single notes in the bass clef.

57

Cry you Waste your Time Over Boys you Never Liked Can you not?

This musical system contains measures 57 through 63. The melody continues in the treble clef with the same key signature. The lyrics are: "Cry you Waste your Time Over Boys you Never Liked Can you not?". The bass line continues with single notes. At the end of the system (measure 63), there are three measures of piano accompaniment in the bass clef, each containing a chord.

64

This musical system contains measure 64. It shows the final notes of the melody in the treble clef and the final note of the bass line in the bass clef, both ending with a double bar line.

# Attention Piano, file .PDF

## \* Credit

- Name: Attention Piano.
- Author/Composer: Joji
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- Email: [info@truongca.com](mailto:info@truongca.com)
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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Tiếng Việt: Sheet Attention Piano của tác giả Joji đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.