

Autumn Leaves

Music by **Joseph Kosma**
transcribed by *Michael Wieland*

Moderato, con moto ♩ = 105

Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red.

18

Red.

Red.

Red.

Red.

3

3

3

3

20

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of chords and triplets, with the word 'Red.' written below the first measure. The bass staff begins with a bass clef, a key signature of two flats, and a common time signature. It contains a series of notes and rests, with the word 'Red.' written below the first measure. The second system also consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of chords and triplets, with the word 'Red.' written below the first measure. The bass staff begins with a bass clef, a key signature of two flats, and a common time signature. It contains a series of notes and rests, with the word 'Red.' written below the first measure.

22

22

23

[illegible][illegible]

31

3

3

3

Red.

Red.

Red.

Red.

35

5

Red.

Red.

Red.

Red.

39

8

3

3

3

Red.

Red.

Red.

Red.

42

2

8

9

Red.

Red.

Red.

Red.

45

6

3

3

3

Red.

Red.

Red.

Red.

[illegible]

51

Red.

Red.

[illegible][illegible]

58

Measures 58-60 of the musical score for 'The Rose Tree'. The score is written for piano and voice. The piano part consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of one flat (B-flat) and a common time signature. The piano part features a repeating eighth-note pattern in the treble staff, with a descending line in the bass staff. The voice part is written in a single staff with a key signature of one flat (B-flat) and a common time signature. The melody is a simple, folk-like tune. The lyrics 'The Rose Tree' are written below the voice staff. The score is marked with 'Ped.' (pedal) in the piano part.

61

Red. Red. Red. Red.

65

Red. Red. Red. Red.

69

Red. ritard. Red. Red. Red.

Autumn Leaves Piano, file .PDF

* Credit

- Name: Autumn Leaves Piano.
- Author/Composer: Joseph Kosma
- Link: <https://truongca.com/nhac/28768-autumn-leaves-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
- Ask a sheet: <https://truongca.com/ask.php>

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