

Bad Piggies Theme

Piano solo

Ilmari Hakkola
Arr: Anders Thue

$\text{♩} = 155$

Measures 1-8 of the piano solo. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 1-2 are marked *f* (forte). Measures 3-4 are marked *mf* (mezzo-forte). The notation includes various fingerings (1-5) and articulation marks like accents and slurs.

Measures 9-15 of the piano solo. This section continues the melodic and harmonic development with various fingerings and articulation marks.

Measures 16-23 of the piano solo. The notation features a mix of eighth and sixteenth notes in the right hand, while the left hand maintains a steady accompaniment.

Measures 24-29 of the piano solo. This section includes a series of sixteenth-note runs in the right hand, leading to a more complex melodic phrase.

Measures 30-34 of the piano solo. The final section of the page shows a return to a more rhythmic accompaniment in the left hand and a melodic line in the right hand, ending with a *f* (forte) marking.

35

3

5

42

49

mf

56

3 1 2

63

68

73

System 1 (measures 73-77) features a continuous eighth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. The key signature is two flats (B-flat and E-flat).

78

System 2 (measures 78-83) continues the eighth-note patterns. Measure 80 includes a forte (*f*) dynamic marking. The right hand has some melodic variation in the later measures.

84

System 3 (measures 84-89) introduces a triplet in the right hand at measure 88, marked with a '3' and a slur. The left hand maintains its accompaniment.

90

System 4 (measures 90-96) continues the piece. Measure 92 features an eighth-note triplet in the right hand, marked with an '8' and an accent (>).

97

System 5 (measures 97-103) includes a mezzo-forte (*mf*) dynamic marking at the beginning. The right hand has some rests and melodic movement.

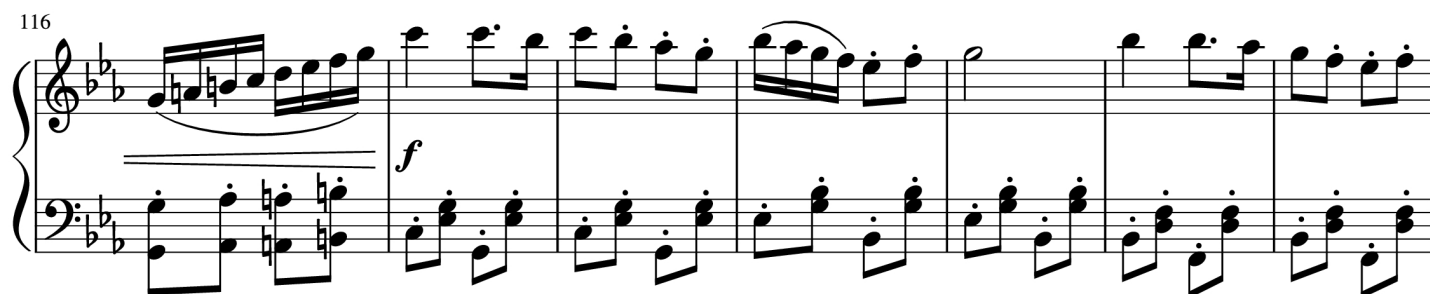
104

System 6 (measures 104-110) continues the eighth-note accompaniment in the left hand. The right hand has some melodic lines and rests.

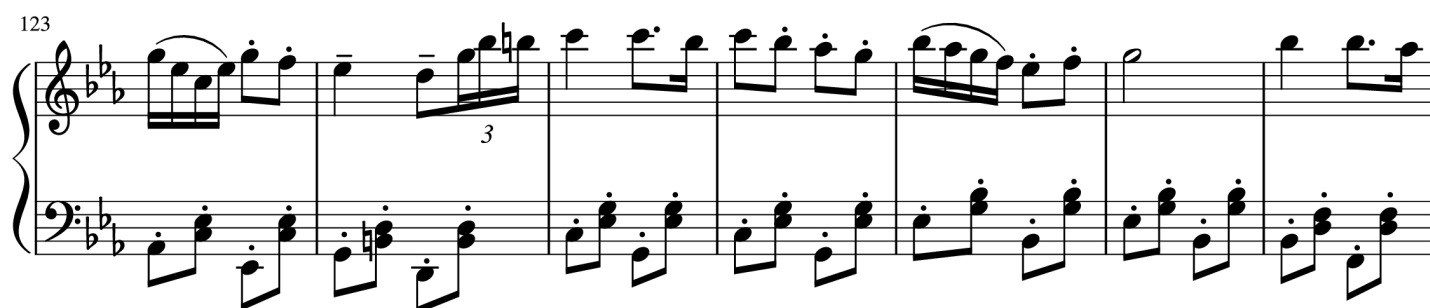
111



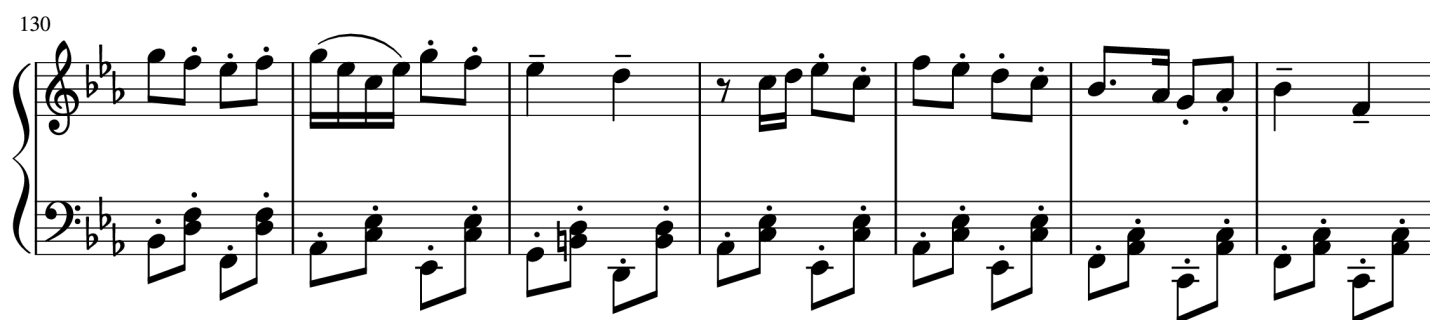
116



123



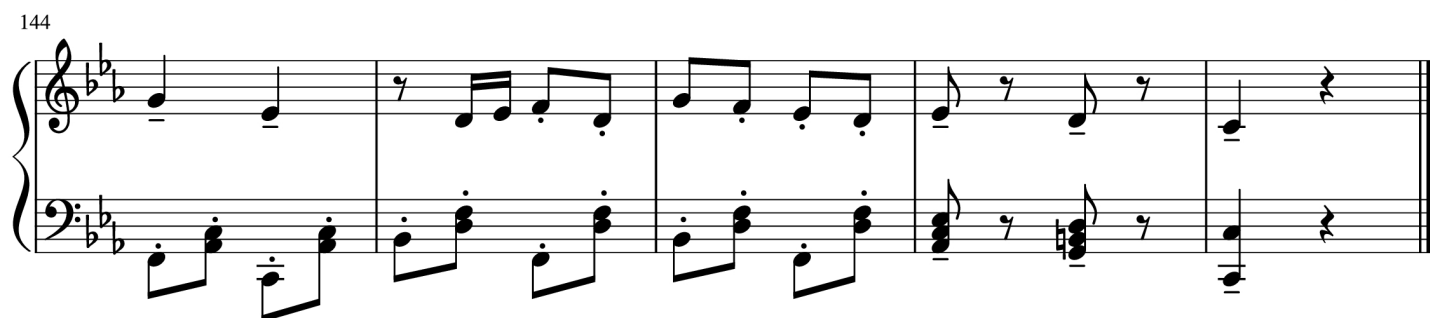
130



137



144



Bad Piggies Theme Piano, file .PDF

* Credit

- Name: Bad Piggies Theme Piano.
- Author/Composer: Ilmari Hakkola Arr: Anders Thue
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