



ranciszek Chopin

Ballade No. 1 in G Minor

Opus 23

Frédéric François Chopin
(1810 - 1849)

Lento

Piano

f pesante

dim.

p

espress.

p

Moderato

p dolce

5

11

16

20

25

30

34

38

42 *sempre più mosso*

f

46 *più f*

fz *sf*

50

54 *poco a poco meno f*

8va

58 *sempre più p* *8va*

8va

62 *calando* *dim.* *smorz.* 8va *più dim. e riten.*

67 *Meno mosso* *sotto voce* *pp*

72

76

81 *sempre pp*

85

p *f* *p*

88

sempre più p

91

rall.

94

a tempo (meno mosso)

pp *sotto voce* *sempre pp*

98

f *pp*

102 *fz* *sempre cresc.* *sf* *sf* *molto cresc.*

106 *ff*

110 3 3 4

113 *ff*

117 *8va* *ten.* *sempre più f* *ten.*

121

molto cresc.

124

ffz

dim.

p

cresc.

più animato

127

130

f

dim.

sf

8vb

133

8va

(8va) *animato*

136 *p*

139

142 *poco a poco cresc.*

145

148 *sempre più cresc.*

151

154

ff

157

leggiere

sf p

160

più f

fz

8va

164

ff

fz

167

170

173

177

180

con forza

ten.

ten.

The musical score consists of five systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The notation includes various musical elements:

- System 1 (Measures 167-170):** Features a melodic line in the treble staff with a trill in measure 167 and a triplet in measure 170. The bass staff has a continuous eighth-note accompaniment. Dynamics include *ff* and *ten.*
- System 2 (Measures 171-174):** Continues the melodic and accompanimental patterns. Measure 173 has a *ff* dynamic marking.
- System 3 (Measures 175-178):** Includes a trill in the treble staff in measure 177. The bass staff continues with eighth-note accompaniment.
- System 4 (Measures 179-182):** Features a melodic line with triplets and a *con forza* dynamic marking in measure 180. The bass staff has a continuous eighth-note accompaniment.
- System 5 (Measures 183-186):** Continues the melodic and accompanimental patterns, ending with a *ten.* dynamic marking.

 The notation includes various musical symbols such as notes, rests, trills, triplets, and dynamic markings. The page number 10 is located at the bottom left.

183 *sempre f*

186

189 *riten.* *dim. e più rall.*

Meno mosso

193 *pp* *sotto voce* *sempre pp*

198 *f* *p*

202

sf *sempre cresc.* *sf* *sf* *molto cresc.*

206

appassionato
il più forte possibile

poco riten.

Presto con fuoco

208

ffz *ff* *f*

213

218

223

cresc.

228

cresc.

232

ff

237

sempre ff

242

cresc.

245 *8va*

f

247

248 *con forza* *riten.* *accel.*

fz *p (pesante)* *f* *fz*

253 *riten.*

fz *p*

255 *accel.* *8va* *fff poco riten.* *accelerando*

f *fff* *3* *3*

259

8va

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Ballade No. 1 in G Minor Piano, file .PDF

* Credit

- Name: Ballade No. 1 in G Minor Piano.
- Author/Composer: Frédéric François Chopin
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