



File PDF

# Beanie

Chezile

$\text{♩} = 144$

*mp*

6

12

*p*

18

25

33

2

44

mp

This system contains measures 44 through 50. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, including some grace notes. The left hand provides a steady accompaniment with eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the right hand in measure 50.

51

This system contains measures 51 through 56. The right hand continues with a melodic line, while the left hand maintains a consistent eighth-note accompaniment.

57

This system contains measures 57 through 62. The right hand has a more active melodic line with some chords, while the left hand continues with eighth-note accompaniment.

63

63

*p*

This system contains measures 63 through 70. The right hand features a melodic line with some chords and rests. The left hand continues with eighth-note accompaniment. A dynamic marking of *p* (piano) is placed below the right hand in measure 66.

71

71

*mp*

This system contains measures 71 through 79. The right hand has a melodic line with some chords and rests. The left hand continues with eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is placed below the right hand in measure 71.

80

80

This system contains measures 80 through 87. The right hand has a melodic line with some chords and rests. The left hand continues with eighth-note accompaniment.

88

Musical score for measures 88-95. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth-note patterns and dotted half notes. The left hand provides a bass line with eighth-note chords and dotted half notes. The notation includes dynamic markings such as *p*.

96

Musical score for measures 96-101. The right hand continues with eighth-note patterns. The left hand features a bass line with dotted half notes and a *mp* dynamic marking. The notation includes a slur over the bass line in the final measure of this system.

102

Musical score for measures 102-105. The right hand continues with eighth-note patterns. The left hand features a bass line with dotted half notes and a slur. The system concludes with a double bar line.

# Sheet Beanie Piano, file .PDF

## \* Credit

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Tiếng Việt: Sheet Beanie Piano của tác giả Chezile đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.