

Beautiful In White

WestLife

♩ = 70

PDF • MP4: truongca.com/pdf/24089.pdf

Intro :

Musical notation for the Intro section, measures 1-4. The piece is in 4/4 time. The right hand plays a melody of half notes and quarter notes, while the left hand plays a bass line of eighth notes. The key signature has one flat (B-flat).

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

1st Verse :

Musical notation for the 1st Verse section, measures 5-8. The right hand plays a melody of eighth notes and quarter notes. The left hand continues the bass line. A first ending bracket is shown over measures 7 and 8.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Chorus :

Musical notation for the Chorus section, measures 9-12. The right hand plays a melody of quarter notes and half notes. The left hand plays a bass line of eighth notes. A second ending bracket is shown over measures 11 and 12.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Interlude :

Musical notation for the Interlude section, measures 13-16. The right hand plays a melody of quarter notes and half notes. The left hand plays a bass line of eighth notes. First and second ending brackets are shown over measures 14-15 and 15-16 respectively.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

2nd Verse :

17

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

22

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Chorus :

27

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Instrumental :

32

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

36

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Bridge :

40

Red. * Red. * Red. *

44

Red. * Red. * Red. * Red. *

Interlude :

48

Red. * Red. * Red. * Red. *

Chorus :

52

Red. * Red. * Red. * Red. *

56

Red. * Red. * Red. * Red. *

60

Handwritten musical notation for measures 60-63. The notation is in D major (F# and C#). Measure 60: Treble clef has a half note G4 with a slur over it; Bass clef has a half note G2. Measure 61: Treble clef has a half note A4 with a slur over it; Bass clef has a half note A2. Measure 62: Treble clef has a half note B4 with a slur over it; Bass clef has a half note B2. Measure 63: Treble clef has a half note C5 with a slur over it; Bass clef has a half note C3. All measures are in the key of D major (F# and C#).

Beautiful In White Sheet Piano, file .PDF

* Credit

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