

Blink Gone

Alien Stage

placeholder

$\text{♩} = 125$

Violin *mp*

Violoncello *mp*

Flute *mp*

Clarinet in Bb *mp*

Piano Cm

This block contains the first system of the musical score, measures 1 through 4. It features five staves: Violin, Violoncello, Flute, Clarinet in Bb, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 125. The Violin, Violoncello, Flute, and Clarinet parts are marked *mp* (mezzo-piano). The Piano part is marked Cm (C minor) and shows a sequence of three half-note chords (F major, C minor, F major) in measures 1, 2, and 3, with a whole rest in measure 4.

5

Vln. *f*

Vc. *f*

Fl. *f*

Cl. in Bb *f*

Pno.

This block contains the second system of the musical score, measures 5 through 8. It features five staves: Vln. (Violin), Vc. (Violoncello), Fl. (Flute), Cl. in Bb (Clarinet in Bb), and Pno. (Piano). The key signature remains B-flat major. The Violin, Violoncello, Flute, and Clarinet parts are marked *f* (forte). The Piano part shows a sequence of three half-note chords (F major, C minor, F major) in measures 5, 6, and 7, with a whole rest in measure 8. The Violin part has accents (^) on the eighth notes in measures 7 and 8.

9

Vln. *mf*

Vc. *mf*

Fl. *mf*

Cl. in Bb *mf*

Pno.

12

Vln. *f* *mf* *f*

Vc. *f* *mf* *f*

Fl. *f* *mf* *f*

Cl. in Bb *f* *mf* *f*

Pno. *Abmaj7* *Cm* *Ab*

16

Vln. *mp* *cresc.*

Vc. *mp* *cresc.*

Fl. *mp* *cresc.*

Cl. in Bb *mp* *cresc.*

Pno. Cm Fm9 Bb9 C9 C

20

Vln. *(cresc.) - - mf* *mp* *f*

Vc. *(cresc.) - - mf* *mp* *f*

Fl. *(cresc.) - - mf* *mp* *f*

Cl. in Bb *(cresc.) - - mf* *mp* *f*

Pno. Abmaj7 Aø7 Dm

24

Vln.

Vc.

Fl.

Cl. in Bb

Pno.

G Cm Fm Ab Cm Fm G

29

Vln.

Vc.

Fl.

Cl. in Bb

Pno.

Simile

34

Vln.

Vc.

Fl.

Cl. in Bb

Pno.

tr

38

Vln.

Vc.

Fl.

Cl. in Bb

Pno.

mf *ff* *mp*

42

Vln.

Vc.

Fl.

Cl. in Bb

Pno.

f

Cm G

46

Vln. *mf* *f*

Vc. *mf* *f*

Fl. *mf* *f*

Cl. in Bb *mf* *f*

Pno. Cm Abmaj7

50

Vln. *mf* *f*

Vc. *mf* *f*

Fl. *mf* *f*

Cl. in Bb *mf* *f*

Pno. Cm Ab Cm

54

Vln. *p*

Vc. *p* *mp*

Fl. *p* *mp*

Cl. in Bb *p* *mp*

Pno. Fm9 Bb9 C9 C Aø7

59

Vln. *f*

Vc. *f*

Fl. *f*

Cl. in Bb *f*

Pno. Abmaj7 Dm G Cm

63

Vln.

Vc.

Fl.

Cl. in Bb

Pno.

Fm Ab Cm Fm G *Simile*

67

Vln.

Vc.

Fl.

Cl. in Bb

Pno.

71

Vln.

Vc.

Fl.

Cl. in Bb

Pno.

74

Vln.

Vc.

Fl.

Cl. in Bb

Pno.

78

Vln.

Vc.

Fl.

Cl. in Bb

Pno.

mp

mp

mp

mp

Cm

82

Vln.

Vc.

Fl.

Cl. in Bb

Pno.

f

f

f

f

Cm

87

Vln.

Vc.

Fl.

Cl. in Bb

Pno.

Fm Ab Cm Fm G *Simile*

Blink Gone Piano, file .PDF

* Credit

- Name: Blink Gone Piano.
- Author/Composer: placeholder
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