



Blue Water

Nadia: Secret of Blue Water Opening

Miho Morikawa

♩ = 145

8

mf

And.

7

8

(down 8va)

11

mf

15

20

f

mf

f

2

24

Measures 24-27 of a musical score. The piece is in B-flat major (two flats) and 4/4 time. Measure 24 starts with a mezzo-forte (*mf*) dynamic. Measure 25 features a forte (*f*) dynamic. Measure 26 returns to mezzo-forte (*mf*). Measure 27 ends with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.

28

Measures 28-31 of a musical score. The piece is in B-flat major (two flats) and 4/4 time. Measures 28-31 continue the musical development with various chordal textures and melodic fragments in both hands.

32

Measures 32-35 of a musical score. The piece is in B-flat major (two flats) and 4/4 time. Measure 32 introduces a key signature change to C major (no sharps or flats). Measures 33-35 continue in C major.

36

Measures 36-39 of a musical score. The piece is in C major (no sharps or flats) and 4/4 time. Measures 36-39 continue the musical development in C major.

40

Measures 40-43 of a musical score. The piece is in C major (no sharps or flats) and 4/4 time. Measures 40-43 continue the musical development in C major.

44

rit.

Measures 44-47 of a musical score. The piece is in C major (no sharps or flats) and 4/4 time. Measure 44 is marked with a *rit.* (ritardando) instruction. Measures 45-47 conclude the piece with a final chord and a repeat sign.

Blue Water Piano, file .PDF

* Credit

- Name: Blue Water Piano.
- Author/Composer: Miho Morikawa
- Link: <https://pianosnap.com/sheet/25489-blue-water-piano>
- Email: info@pianosnap.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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