

Bohemian Rhapsody

Queen

Transcription by Anthenius

Music & Lyrics by Freddie Mercury

PDF: <http://pianosnap.com/pdf/36326.pdf>

$\text{♩} = 72$ *mp*

Measures 1-4

Measures 5-8

Measures 9-11

Measures 12-15

Measures 16-19



20

Musical score for measures 20-22. Treble clef has eighth-note chords and a melodic line. Bass clef has a simple accompaniment with rests.

23

Musical score for measures 23-25. Treble clef has eighth-note chords and a melodic line. Bass clef has a simple accompaniment with rests.

f
26

Musical score for measures 26-28. Treble clef has chords and a melodic line. Bass clef has a simple accompaniment with rests.

29

Musical score for measures 29-30. Treble clef has chords and a melodic line. Bass clef has a simple accompaniment with rests.

31 *mp*

Musical score for measures 31-32. Treble clef has chords and a melodic line. Bass clef has a simple accompaniment with rests.

34 *mf*

Musical score for measures 34-37. Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a simple accompaniment with quarter notes and rests.

38

Musical score for measures 38-40. Treble clef continues the melodic line. Bass clef accompaniment becomes more active with eighth notes.

41

Musical score for measures 41-43. Treble clef has a more complex melodic line with some triplets. Bass clef accompaniment continues with eighth notes.

44 *f*

Musical score for measures 44-46. Treble clef has a dense texture with many chords and triplets. Bass clef accompaniment continues with eighth notes.

47

Musical score for measures 47-49. Treble clef has a dense texture with many chords and triplets. Bass clef accompaniment continues with eighth notes.

50 *f*

3 3 3 3 3

52

6 6

54

3 3

56 $\text{♩} = 75$
mp

57



58 *f*

60 *mf*

61 *f*

63 *mp* *f*

65 *mp*

67 *mp* *f*

69

71

73

74

76



78 $\text{♩} = 100$

Musical score for measures 78-79. The piece is in 6/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 100. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

79

Musical score for measures 79-80. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment.

80

Musical score for measures 80-81. The right hand introduces a series of chords in the first measure, followed by a melodic line. The left hand continues the eighth-note accompaniment.

82

Musical score for measures 82-83. The right hand features a series of chords, and the left hand continues the eighth-note accompaniment.

84

Musical score for measures 84-85. The right hand features a series of chords, and the left hand continues the eighth-note accompaniment.

86

Musical score for measures 86-87. The system consists of two staves: a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure 86 features a series of chords in the treble staff and a bass line in the bass staff. Measure 87 continues the bass line with a more active melody in the treble staff.

87

Musical score for measures 88-89. The system consists of two staves: a treble staff and a bass staff. The key signature is three flats. The time signature is 6/4. Measure 88 shows a complex rhythmic pattern in the treble staff and a steady bass line. Measure 89 continues the treble melody and bass line.

88

Musical score for measures 90-91. The system consists of two staves: a treble staff and a bass staff. The key signature is three flats. The time signature is 6/4. Measure 90 features a treble melody with some chromaticism and a bass line. Measure 91 continues the treble melody and bass line.

89

Musical score for measures 92-93. The system consists of two staves: a treble staff and a bass staff. The key signature is three flats. The time signature is 6/4. Measure 92 shows a treble melody with a tempo marking of quarter note = 95. Measure 93 continues the treble melody and bass line.

90

Musical score for measures 94-95. The system consists of two staves: a treble staff and a bass staff. The key signature is three flats. The time signature is 5/4. Measure 94 features a treble melody and a bass line. Measure 95 continues the treble melody and bass line.

91 $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 30$ $\text{♩} = 70$ *mf*

93

96

100 *mp*



Watch the piano video tutorial on YouTube:
<https://pianosnap.com/video/36326>



104

♩ = 60 ♩ = 55 ♩ = 50 ♩ = 40
p

Bohemian Rhapsody - Queen, file .PDF

* Credit

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- Author/Composer: Queen
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