

Call of Silence

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Attack on Titan OST

Infixer

Measures 1-9 of the musical score. The key signature is D major (two sharps) and the time signature is 4/4. The piece begins with a mezzo-piano (*mp*) dynamic. The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A crescendo hairpin is shown over measures 7-8, leading to a mezzo-forte (*mf*) dynamic at the end of measure 9.

PDF • MP4: truongca.com/pdf/26990.pdf

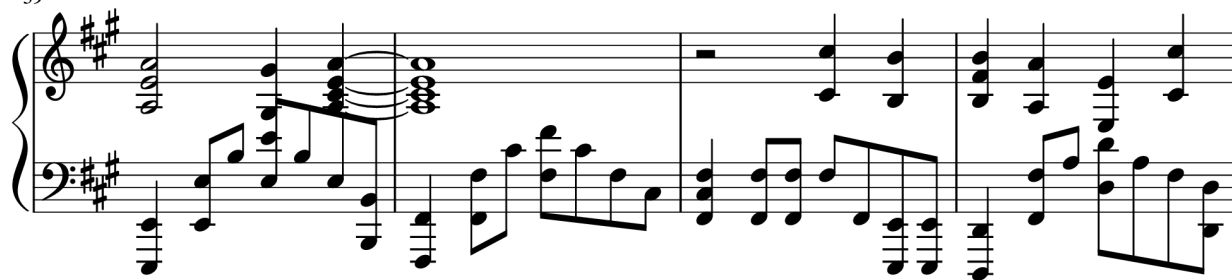
Measures 10-18 of the musical score. The melody continues with more complex phrasing, including some triplets. The left hand accompaniment remains consistent with the previous section. The dynamic remains mezzo-forte (*mf*).

Measures 19-26 of the musical score. The melody becomes more active with sixteenth notes. The left hand features a dense, rhythmic accompaniment of chords. The dynamic is mezzo-piano (*mp*) at the start of the section and then drops to piano (*p*) at measure 25.

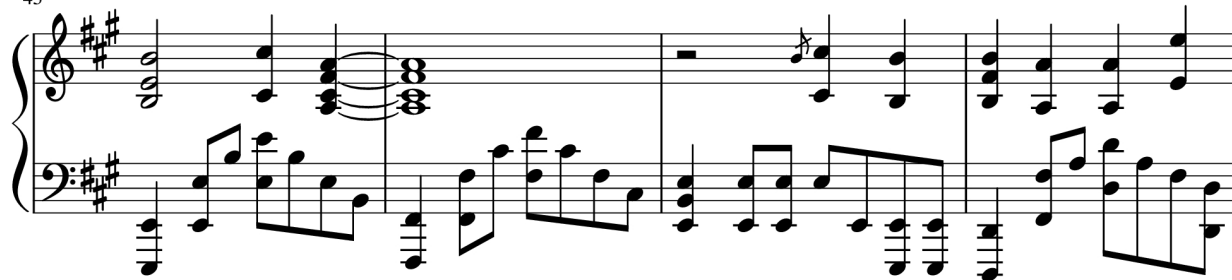
Measures 27-32 of the musical score. The melody is characterized by frequent rests, creating a sparse, ethereal feel. The left hand continues with a steady accompaniment. The dynamic is mezzo-forte (*mf*) at the start of the section and then drops to mezzo-piano (*mp*) at measure 30.

Measures 33-40 of the musical score. The melody becomes more melodic and active. The left hand accompaniment features a mix of chords and moving lines. The dynamic is mezzo-forte (*mf*) at the start of the section and then increases to forte (*f*) at measure 36.

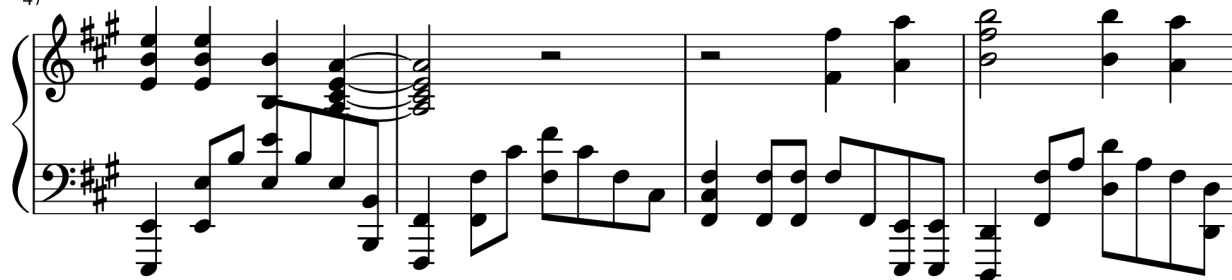
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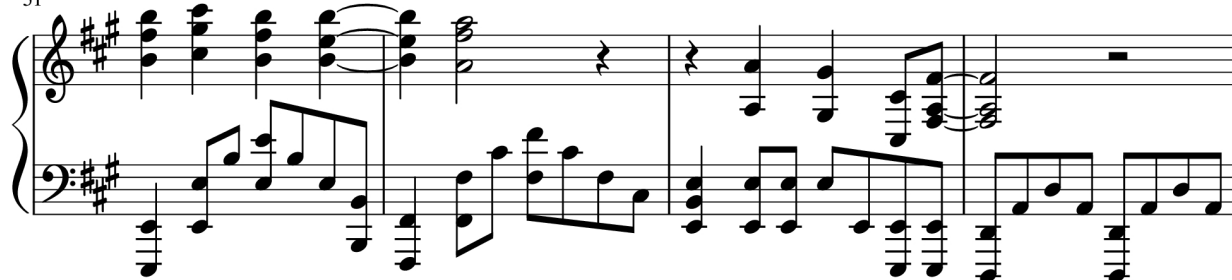
43



47



51



55



59

Musical score for measures 59-64. The key signature is two sharps (F# and C#). The score is written for piano (p) and mezzo-piano (mp). Measure 59 starts with a piano (p) dynamic. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some rests. Measure 60 continues the accompaniment. Measure 61 has a mezzo-piano (mp) dynamic. Measure 62 has a piano (p) dynamic. Measure 63 has a mezzo-piano (mp) dynamic. Measure 64 has a piano (p) dynamic. The score ends with a double bar line.

65

Musical score for measures 65-69. The key signature is two sharps (F# and C#). The score is written for piano (p). Measure 65 starts with a piano (p) dynamic. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some rests. Measure 66 continues the accompaniment. Measure 67 has a piano (p) dynamic. Measure 68 has a piano (p) dynamic. Measure 69 has a piano (p) dynamic. The score ends with a double bar line.

Call of Silence Piano, file .PDF

* Credit

- Name: Call of Silence Piano.
- Author/Composer: Infixer
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Tiếng Việt: Sheet Call of Silence Piano của tác giả Infixer đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.