

Can't Pretend - Tom Odell (Piano version)



$\text{♩} = 80$

p

9

mf

11

p

14

mp

19



21

Measures 21-22 of a musical score in D major (two sharps). The right hand features a complex, rapid sixteenth-note pattern, while the left hand plays a steady eighth-note accompaniment.

23

Measures 23-26. Measure 23 begins with a forte (*f*) dynamic. The right hand continues with rapid sixteenth-note runs, and the left hand maintains the eighth-note accompaniment. Measures 25-26 show a change in the right hand's texture, featuring chords and shorter note values.

27

Measures 27-30. Measures 27-28 feature dense chords in the right hand. Measure 29 has a forte (*f*) dynamic marking. The right hand plays a series of sixteenth-note runs, while the left hand continues with eighth notes.

31

Measures 31-32. The right hand continues with rapid sixteenth-note patterns, and the left hand plays eighth notes. Measure 32 includes a crescendo hairpin.

33

Measures 33-34. The right hand features continuous sixteenth-note runs, and the left hand plays eighth notes. Measure 34 includes a crescendo hairpin.

35

Measures 35-36. The right hand continues with rapid sixteenth-note patterns, and the left hand plays eighth notes. Measure 36 includes a crescendo hairpin.

37

System 37-39: Treble and bass staves in D major. System 37 features a melodic line in the treble and a bass line. System 38 has a forte (*f*) dynamic and features dense chords in the treble. System 39 continues the melodic and harmonic progression.

40

System 40-42: Treble and bass staves. System 40 has a melodic line in the treble and a bass line. System 41 features a melodic line in the treble and a bass line. System 42 has a melodic line in the treble and a bass line.

43

System 43-45: Treble and bass staves. System 43 has a melodic line in the treble and a bass line. System 44 features a melodic line in the treble and a bass line. System 45 has a melodic line in the treble and a bass line.

46

System 46-47: Treble and bass staves. System 46 has a melodic line in the treble and a bass line. System 47 has a melodic line in the treble and a bass line.

48

System 48-49: Treble and bass staves. System 48 has a melodic line in the treble and a bass line. System 49 has a melodic line in the treble and a bass line.

50

System 50-51: Treble and bass staves. System 50 has a melodic line in the treble and a bass line. System 51 has a melodic line in the treble and a bass line.

52



55



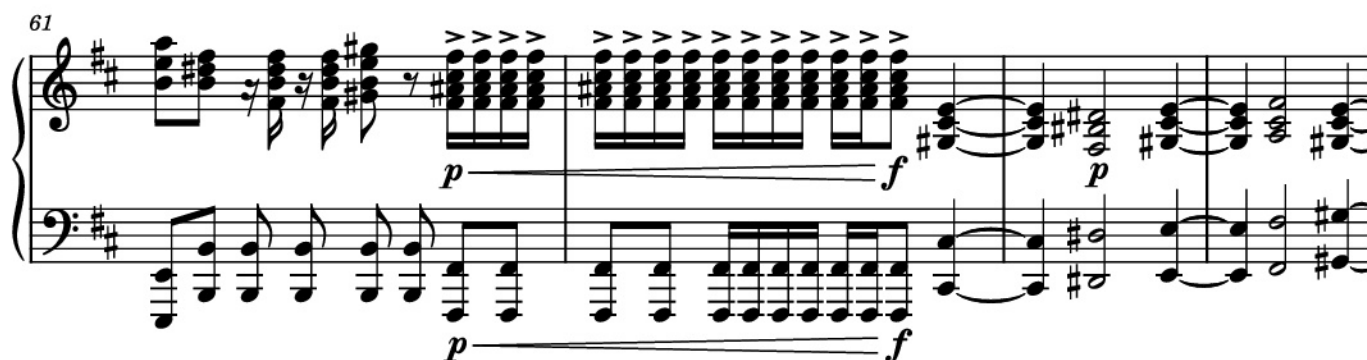
57



59



61



65



Can't Pretend - Tom Odell (Piano version), file .PDF

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