

# Can You Hear The Music

(from "Oppenheimer")

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Piano Arrangement

$\text{♩} = 50$

*p*

PDF • MP4: [truongca.com/pdf/26653.pdf](http://truongca.com/pdf/26653.pdf)

3

5

$\text{♩} = 65$

5

3

7

3

$\text{♩} = 60$

9

3

2

11

2 1 2 4 5 3 1 2 1 4 5 3 1 2 1 4 5 3 2 1 2 4 5 2

$\text{♩} = 80$

13

5 4 3 2 1 2 5 4 2 1 2 3 5 4 3 2 1 3 5 4 3 2 1 3

15

5 4 3 2 1 3 5 4 3 1 2 3 5 4 3 2 1 2 5 4 2 1 3 2

17

$\text{♩} = 70$

*cresc.*

1 2 1 4 5 3 1 2 1 4 5 3 2 1 2 4 5 2 1 2 1 4 5 3

19

2 1 2 4 5 3 1 2 1 4 5 3 1 2 1 4 5 3 2 1 2 4 5 2

$\text{♩} = 90$

21

*mf*

5 4 3 2 1 2 5 4 2 1 2 3 5 4 3 2 1 3 5 4 3 2 1 3

23

5 4 3 2 1 3 5 4 3 1 2 3 5 4 3 2 1 2 5 4 2 1 3 2

25

$\text{♩} = 75$

1 2 1 4 5 3 1 2 1 4 5 3 2 1 2 4 5 2 1 2 1 4 5 3

27

2 1 2 4 5 3 1 2 1 4 5 3 1 2 1 4 5 3 2 1 2 4 5 2

29

$\text{♩} = 95$

5 4 3 2 1 2 5 4 2 1 2 3 5 4 3 2 1 3 5 4 3 2 1 3

31

5 4 3 2 1 3 5 4 3 1 2 3 5 4 3 2 1 2 5 4 2 1 3 2

33

$\text{♩} = 80$

1 2 1 4 5 3 1 2 1 4 5 3 2 1 2 4 5 2 1 2 1 4 5 3

4

35

Musical notation for measures 35-36. Treble clef, key signature of one sharp (F#). Fingerings: 2 1 2 4 5 3 | 1 2 1 4 5 3 | 1 2 1 4 5 3 | 2 1 2 4 5 2. Bass clef accompaniment with chords and a fermata on the first measure.

$\text{♩} = 100$

37

Musical notation for measures 37-38. Treble clef, key signature of one sharp (F#). Fingerings: 5 4 3 2 1 2 | 5 4 2 1 2 3 | 5 4 3 2 1 3 | 5 4 3 2 1 3. Bass clef accompaniment with chords and a fermata on the first measure.

39

Musical notation for measures 39-40. Treble clef, key signature of one sharp (F#). Fingerings: 5 4 3 2 1 3 | 5 4 3 1 2 3 | 5 4 3 2 1 2 | 5 4 2 1 3 2. Bass clef accompaniment with chords.

$\text{♩} = 85$

41

Musical notation for measures 41-42. Treble clef, key signature of one sharp (F#). Fingerings: 1 2 1 4 5 3 | 1 2 1 4 5 3 | 2 1 2 4 5 2 | 1 2 1 4 5 3. Bass clef accompaniment with chords and a fermata on the first measure.

43

Musical notation for measures 43-44. Treble clef, key signature of one sharp (F#). Fingerings: 2 1 2 4 5 3 | 1 2 1 4 5 3 | 1 2 1 4 5 3 | 2 1 2 4 5 2. Bass clef accompaniment with chords.

$\text{♩} = 105$

45

Musical notation for measures 45-46. Treble clef, key signature of one sharp (F#). Fingerings: 5 4 3 2 1 2 | 5 4 2 1 2 3 | 5 4 3 2 1 3 | 5 4 3 2 1 3. Bass clef accompaniment with chords and a fermata on the first measure.



47

5 4 3 2 1 3 5 4 3 1 2 3 5 4 3 2 1 2 5 4 2 1 3 2

49  $\text{♩} = 90$

1 2 1 4 5 3 1 2 1 4 5 3 2 1 2 4 5 2 1 2 1 4 5 3

51

2 1 2 4 5 3 1 2 1 4 5 3 1 2 1 4 5 3 2 1 2 4 5 2

53  $\text{♩} = 110$

5 4 3 2 1 2 5 4 2 1 2 3 5 4 3 2 1 3 5 4 3 2 1 3

55

5 4 3 2 1 3 5 4 3 1 2 3 5 4 3 2 1 2 5 4 2 1 3 2

57  $\text{♩} = 100$

1 2 1 4 5 3 1 2 1 4 5 3 2 1 2 4 5 2 1 2 1 4 5 3

6

59

2 1 2 4 5 3 1 2 1 4 5 3 1 2 1 4 5 3 2 1 2 4 5 2

$\text{♩} = 120$

61

5 4 3 2 1 2 5 4 2 1 2 3 5 4 3 2 1 3 5 4 3 2 1 3

63

5 4 3 2 1 3 5 4 3 1 2 3 5 4 3 2 1 2 5 4 2 1 3 2

$\text{♩} = 110$

65

1 2 1 4 5 3 1 2 1 4 5 3 2 1 2 4 5 2 1 2 1 4 5 3

67

2 1 2 4 5 3 1 2 1 4 5 3 1 2 1 4 5 3 2 1 2 4 5 2

$\text{♩} = 130$

69

*f* *p* *cresc.*

71

♩ = 140

This system contains measures 71 and 72. The music is in G major (one sharp) and 3/4 time. It features a steady accompaniment of eighth notes in the bass clef and chords in the treble clef. A tempo marking of quarter note = 140 is indicated below the first measure.

73

*f* *p* *cresc.*

This system contains measures 73 and 74. The music continues with the same accompaniment pattern. Dynamic markings include a forte (*f*) chord in measure 73, a piano (*p*) chord in measure 74, and a crescendo (*cresc.*) marking over the second half of measure 74.

75

♩ = 145

This system contains measures 75 and 76. The music continues with the same accompaniment pattern. A tempo marking of quarter note = 145 is indicated below the first measure.

77

*f* *p* *cresc.*

This system contains measures 77 and 78. The music continues with the same accompaniment pattern. Dynamic markings include a forte (*f*) chord in measure 77, a piano (*p*) chord in measure 78, and a crescendo (*cresc.*) marking over the second half of measure 78.

79

This system contains measures 79 and 80. The music continues with the same accompaniment pattern.

81

♩ = 150

*mf* *f*

This system contains measures 81 and 82. The music continues with the same accompaniment pattern. A tempo marking of quarter note = 150 is indicated below the first measure. Dynamic markings include a mezzo-forte (*mf*) chord in measure 81 and a forte (*f*) chord in measure 82.

# Can You Hear The Music Piano, file .PDF

## \* Credit

- Name: Can You Hear The Music Piano.
- Author/Composer: Ludwig Göransson
- Link: <https://truongca.com/nhac/26653-can-you-hear-the-music-piano>
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