

Carry You Home

Violin Duet with Piano

Arranged by Madeline Stratford
Written by Alexander Warren, Cal Shapiro,
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Margaret Chapman, Caleb Shapiro

$\text{♩} = 108$

Piano

A

mp

Violin 1

mp

Violin 2

4

Pno.

Vln. 1

Vln. 2

6

Piano score for measures 6 and 7. The piece is in B-flat major (two flats). The piano part (Pno.) has a treble clef with whole rests and a bass clef with eighth-note patterns. Violin 1 (Vln. 1) has a treble clef with a melodic line. Violin 2 (Vln. 2) has a treble clef with whole rests. A slur covers measures 6 and 7 for Vln. 1.

8

Piano score for measures 8 and 9. The piano part (Pno.) has a treble clef with whole rests and a bass clef with eighth-note patterns. Violin 1 (Vln. 1) has a treble clef with a melodic line. Violin 2 (Vln. 2) has a treble clef with whole rests. A slur covers measures 8 and 9 for Vln. 1.

9

B ♩ = 120

Piano score for measures 9 and 10. The piece is in B-flat major (two flats). The piano part (Pno.) has a treble clef with whole rests and a bass clef with eighth-note patterns. Violin 1 (Vln. 1) has a treble clef with a melodic line. Violin 2 (Vln. 2) has a treble clef with eighth-note patterns. A box labeled 'B' and a tempo marking '♩ = 120' are above measure 9. Dynamic markings 'mf' and 'f' are present. A slur covers measures 9 and 10 for Vln. 1.

11

Piano score for measures 11-12. The piano part (Pno.) features a rhythmic accompaniment in the bass clef with eighth notes and rests, while the treble clef is mostly silent. Violin 1 (Vln. 1) has a melodic line with a slur over measures 11-12. Violin 2 (Vln. 2) plays a steady eighth-note accompaniment.

13

Piano score for measures 13-14. The piano part (Pno.) has a more active bass line with eighth notes and chords. Violin 1 (Vln. 1) is silent in these measures. Violin 2 (Vln. 2) continues with eighth-note accompaniment.

14

Piano score for measures 15-16. The piano part (Pno.) continues with a rhythmic bass line. Violin 1 (Vln. 1) has a melodic line with a slur over measures 15-16. Violin 2 (Vln. 2) continues with eighth-note accompaniment.

16

Pno.

Vln. 1

Vln. 2

Measures 16-17. The piano part features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes and chords. Violin 1 and 2 have treble clefs with eighth-note patterns.

18

Pno.

Vln. 1

Vln. 2

Measures 18-20. The piano part features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes and chords. Violin 1 and 2 have treble clefs with dotted quarter notes and eighth notes.

21

Pno.

Vln. 1

Vln. 2

Measures 21-23. The piano part features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes and chords. Violin 1 and 2 have treble clefs with dotted quarter notes and eighth notes.

24 C

Piano score for measures 24-26. The PIANO part consists of eighth-note chords in the bass clef, while the treble clef has rests. Violin 1 and Violin 2 both play eighth-note melodic lines in the treble clef.

27

Piano score for measures 27-28. The PIANO part continues with eighth-note chords in the bass clef. Violin 1 and Violin 2 continue with their eighth-note melodic lines.

29

Piano score for measures 29-31. The PIANO part continues with eighth-note chords in the bass clef. Violin 1 and Violin 2 continue with their eighth-note melodic lines.

32 **rit.**

Pno.

Vln. 1

Vln. 2

mp

rit.

35 **a tempo**

Pno.

Vln. 1

Vln. 2

f

a tempo

38

Pno.

Vln. 1

Vln. 2

41

Pno.

Vln. 1

Vln. 2

44

D

Pno.

Vln. 1

Vln. 2

46

Pno.

Vln. 1

Vln. 2

mf

48

Piano score for measures 48-49. The piano part (Pno.) features a rhythmic accompaniment in the bass clef with eighth-note chords and rests in the treble clef. Violin 1 (Vln. 1) has a melodic line with a slur over measures 48-49. Violin 2 (Vln. 2) has a similar melodic line with a slur over measures 48-49.

50

Piano score for measures 50-51. The piano part (Pno.) continues with rhythmic accompaniment. Violin 1 (Vln. 1) has a melodic line with a slur over measures 50-51. Violin 2 (Vln. 2) has a melodic line with a slur over measures 50-51.

52

Piano score for measures 52-54. The piano part (Pno.) continues with rhythmic accompaniment. Violin 1 (Vln. 1) has a melodic line with a slur over measures 52-54. Violin 2 (Vln. 2) has a melodic line with a slur over measures 52-54. A dynamic marking of *f* (forte) is present at the beginning of measure 53.

55

Pno.

Vln. 1

Vln. 2

58

Pno.

Vln. 1

Vln. 2

61

E

Pno.

Vln. 1

Vln. 2

64

Piano score for measures 64-65. The piano part (Pno.) features a bass line with eighth-note chords and rests. The first violin (Vln. 1) and second violin (Vln. 2) parts play a melodic line with a slur over measures 64 and 65.

65

Piano score for measures 66-67. The piano part (Pno.) has a more active bass line with eighth-note chords. The violin parts (Vln. 1 and Vln. 2) continue the melodic line with slurs and some grace notes.

68

Piano score for measures 68-69. The piano part (Pno.) includes a complex chordal texture in the bass. The violin parts (Vln. 1 and Vln. 2) continue the melodic line with slurs and grace notes.

71

Pno.

Vln. 1

Vln. 2

74

Pno.

Vln. 1

Vln. 2

77

Pno.

Vln. 1

Vln. 2

rit.

mp

80

Pno.

Vln. 1

Vln. 2

Musical score for measures 80-82. The piano part (Pno.) consists of a treble clef with a whole rest and a bass clef with chords. Violin 1 (Vln. 1) has a melodic line with slurs. Violin 2 (Vln. 2) has a whole rest.

83

Pno.

Vln. 1

Vln. 2

pp

Musical score for measures 83-85. The piano part (Pno.) consists of a treble clef with a whole rest and a bass clef with a chord. Violin 1 (Vln. 1) has a melodic line with slurs. Violin 2 (Vln. 2) has a whole rest. A *pp* dynamic marking is present.

Carry You Home Piano, file .PDF

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