

Carry You Home

Violin Duet with Piano

Arranged by Madeline Stratford
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Margaret Chapman, Caleb Shapiro

$\text{♩} = 108$

Piano

A

mp

Violin 1

mp

Violin 2

4

Pno.

Vln. 1

Vln. 2

6

Pno.

Vln. 1

Vln. 2

Measure 6: Pno. Treble: whole rest; Bass: eighth notes (F4, G4, A4, Bb4, A4, G4, F4). Vln. 1: quarter notes (F4, G4, A4, Bb4, A4, G4, F4). Vln. 2: whole rest.

Measure 7: Pno. Treble: whole rest; Bass: eighth notes (F4, G4, A4, Bb4, A4, G4, F4). Vln. 1: quarter notes (F4, G4, A4, Bb4, A4, G4, F4). Vln. 2: whole rest.

8

Pno.

Vln. 1

Vln. 2

Measure 8: Pno. Treble: whole rest; Bass: eighth notes (F4, G4, A4, Bb4, A4, G4, F4). Vln. 1: quarter notes (F4, G4, A4, Bb4, A4, G4, F4). Vln. 2: whole rest.

Measure 9: Pno. Treble: whole rest; Bass: eighth notes (F4, G4, A4, Bb4, A4, G4, F4). Vln. 1: quarter notes (F4, G4, A4, Bb4, A4, G4, F4). Vln. 2: whole rest.

9

B ♩ = 120

Pno.

Vln. 1

Vln. 2

mf

f

f

Measure 9: Pno. Treble: whole rest; Bass: eighth notes (F4, G4, A4, Bb4, A4, G4, F4). Vln. 1: quarter notes (F4, G4, A4, Bb4, A4, G4, F4). Vln. 2: whole rest.

Measure 10: Pno. Treble: whole rest; Bass: eighth notes (F4, G4, A4, Bb4, A4, G4, F4). Vln. 1: quarter notes (F4, G4, A4, Bb4, A4, G4, F4). Vln. 2: quarter notes (F4, G4, A4, Bb4, A4, G4, F4).

11

Pno.

Vln. 1

Vln. 2

13

Pno.

Vln. 1

Vln. 2

The image shows a musical score for measures 13 and 14 of 'The Swan' from 'The Nutcracker'. The score is for three parts: Piano (Pno.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 13 (indicated by a '13' above the first staff) features a piano accompaniment with a rising eighth-note scale in the right hand and a dotted quarter note in the left hand, followed by a quarter rest. Violin 1 has a whole rest, and Violin 2 has a quarter rest. Measure 14 features a piano accompaniment with a rising eighth-note scale in the right hand and a dotted quarter note in the left hand, followed by a quarter rest. Violin 1 has a whole rest, and Violin 2 has a quarter rest.

14

Pno.

Vln. 1

Vln. 2

16

Pno.

Vln. 1

Vln. 2

Measures 16-17. The piano part features a treble staff with whole rests and a bass staff with eighth-note chords. Violin 1 and 2 play eighth-note patterns with slurs.

18

Pno.

Vln. 1

Vln. 2

Measures 18-20. The piano part continues with eighth-note chords in the bass staff. Violin 1 and 2 play dotted eighth-note patterns with slurs.

21

Pno.

Vln. 1

Vln. 2

Measures 21-23. The piano part continues with eighth-note chords in the bass staff. Violin 1 and 2 play dotted eighth-note patterns with slurs.

24 C

Pno.

Vln. 1

Vln. 2

27

Pno.

Vln. 1

Vln. 2

29

Pno.

Vln. 1

Vln. 2

32 **rit.**

Pno.

Vln. 1

Vln. 2

mp

mp

35 **a tempo**

Pno.

Vln. 1

Vln. 2

f

38

Pno.

Vln. 1

Vln. 2

41

Pno.

Vln. 1

Vln. 2

44

Pno.

Vln. 1

Vln. 2

D

46

Pno.

Vln. 1

Vln. 2

mf

48

Pno.

Vln. 1

Vln. 2

Measures 48-49. The piano part features a treble staff with whole rests and a bass staff with eighth-note chords. Violin 1 has a half note in measure 48 and a half-note eighth-note pattern in measure 49. Violin 2 has whole rests in measure 48 and eighth-note chords in measure 49.

50

Pno.

Vln. 1

Vln. 2

Measures 50-51. The piano part features a treble staff with whole rests and a bass staff with eighth-note chords. Violin 1 has a half note in measure 50 and a half-note eighth-note pattern in measure 51. Violin 2 has whole rests in measure 50 and eighth-note chords in measure 51.

52

Pno.

Vln. 1

Vln. 2

f

Measures 52-54. The piano part features a treble staff with whole rests and a bass staff with eighth-note chords. Violin 1 has a half note in measure 52 and a half-note eighth-note pattern in measure 53. Violin 2 has whole rests in measure 52 and eighth-note chords in measure 53. A forte (*f*) dynamic marking is present at the start of measure 53.

55

Pno.

Vln. 1

Vln. 2



58

Pno.

Vln. 1

Vln. 2



61

E

Pno.

Vln. 1

Vln. 2



64

Pno.

Vln. 1

Vln. 2

Measures 64-65. The piano part has a whole rest in the right hand and a descending eighth-note pattern in the left hand. Violin 1 and 2 play a melodic line with a slur and a fermata.

65

Pno.

Vln. 1

Vln. 2

Measures 66-67. The piano part has a whole rest in the right hand and a descending eighth-note pattern in the left hand. Violin 1 and 2 play a melodic line with a slur and a fermata.

68

Pno.

Vln. 1

Vln. 2

Measures 68-69. The piano part has a whole rest in the right hand and a descending eighth-note pattern in the left hand. Violin 1 and 2 play a melodic line with a slur and a fermata.

71

Pno.

Vln. 1

Vln. 2

Measures 71-73. The piano part features a consistent eighth-note accompaniment in the bass clef. Violin 1 and Violin 2 play a melodic line, starting with a half note in measure 71, followed by quarter notes in measure 72, and ending with a half note in measure 73. The melody is slurred across measures 71 and 72.

74

Pno.

Vln. 1

Vln. 2

Measures 74-76. The piano part continues with the eighth-note accompaniment. Violin 1 and Violin 2 play a melodic line, starting with a half note in measure 74, followed by quarter notes in measure 75, and ending with a half note in measure 76. The melody is slurred across measures 74 and 75.

77

Pno.

Vln. 1

Vln. 2

rit.

rit.

mp

Measures 77-79. The piano part continues with the eighth-note accompaniment. Violin 1 and Violin 2 play a melodic line, starting with a half note in measure 77, followed by quarter notes in measure 78, and ending with a half note in measure 79. The melody is slurred across measures 77 and 78. The tempo marking **rit.** appears above the piano part and below the Violin 1 part. The dynamic marking **mp** appears below the Violin 1 part.

80

Pno.

Vln. 1

Vln. 2

Measures 80-82. The piano part consists of whole rests in the treble and chords in the bass. Violin 1 plays a melodic line with a slur, and Violin 2 has whole rests.

83

Pno.

Vln. 1

Vln. 2

pp

Measures 83-85. The piano part consists of whole rests in the treble and a chord in the bass. Violin 1 plays a melodic line with a slur, and Violin 2 has whole rests. The dynamic marking *pp* is present.

Carry You Home Piano, file .PDF

* Credit

- Name: Carry You Home Piano.
- Author/Composer: Arranged by Madeline Stratford
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