

Clown

Emeli Sandé

Rev. 01 - In MS | EdeH | 27-8-2017

Words and Music by
Shahid Khan, Emeli Sandé & Grant Mitchell

1 **J = 64**

Am **D/F♯** **G**

Melody

Piano

1. I guess it's fun - ni - er from where you're stand - ing,___

A

This section of the score starts with a 4/4 time signature and a key signature of one sharp. The melody line begins with a quarter note rest, followed by a eighth note, a sixteenth note, and a eighth note. The piano accompaniment consists of a bass line and a treble line with chords. The lyrics "I guess it's fun - ni - er from where you're stand - ing,___" are written in blue. The piano part includes a bass note 'A' at the beginning.

3 **Am** **D/F♯** **G**

Mel.

Pno.

'cause from o - ver here I missed the joke.

This section continues with the same 4/4 time signature and key signature. The melody line starts with a quarter note rest, followed by a eighth note, a sixteenth note, and a eighth note. The piano accompaniment consists of a bass line and a treble line with chords. The lyrics "'cause from o - ver here I missed the joke." are written in blue.

5 **Am** **D/F♯** **Em7**

Mel.

Pno.

Clear the way for my crash land - ing. ___ I've done it a - gain,.

This section continues with the same 4/4 time signature and key signature. The melody line starts with a quarter note rest, followed by a eighth note, a sixteenth note, and a eighth note. The piano accompaniment consists of a bass line and a treble line with chords. The lyrics "Clear the way for my crash land - ing. ___ I've done it a - gain,." are written in blue.



File PDF

7 Cmaj9 Cm6 G

Mel. Pno.

an - o - ther num - ber for your notes.

9 Am D/F# G

Mel. Pno.

2. I'd be smil-ing if I was-n't so des-p'rete.
3. I'd be less an-gry if it was my de-cis - ion.

11 Am D/F# G

Mel. Pno.

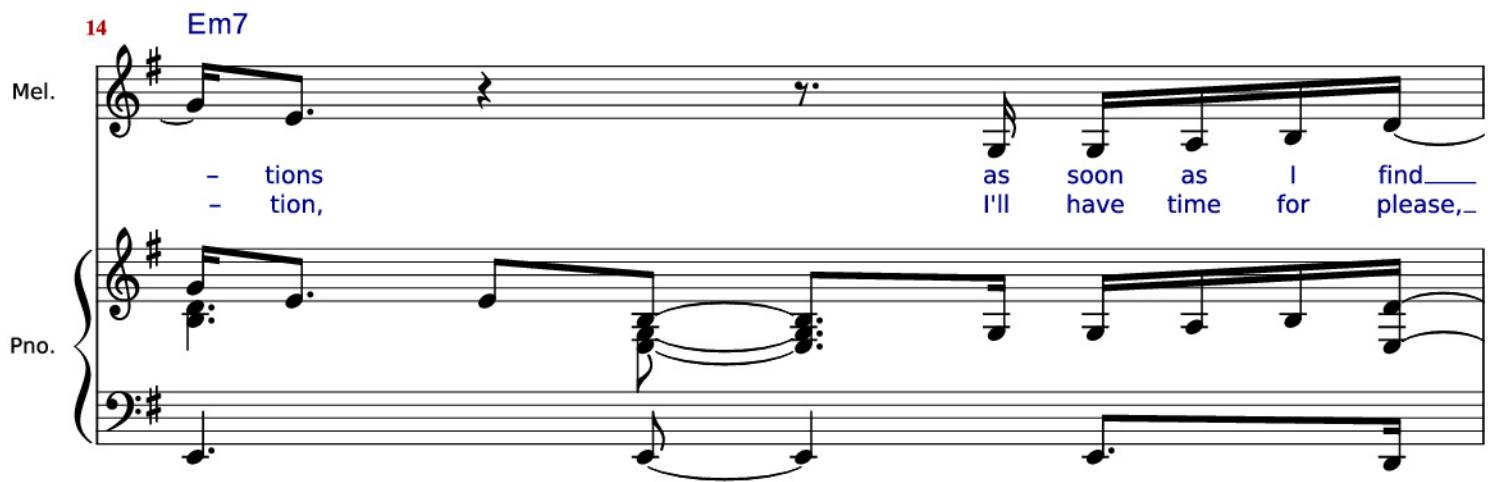
I'd be pa-tient if I had the time.
And the mon-ey was just roll - ing in.

13 Am D/F#

Mel. Pno.

If I could stop and more ans - er all my of am your ques - bi -

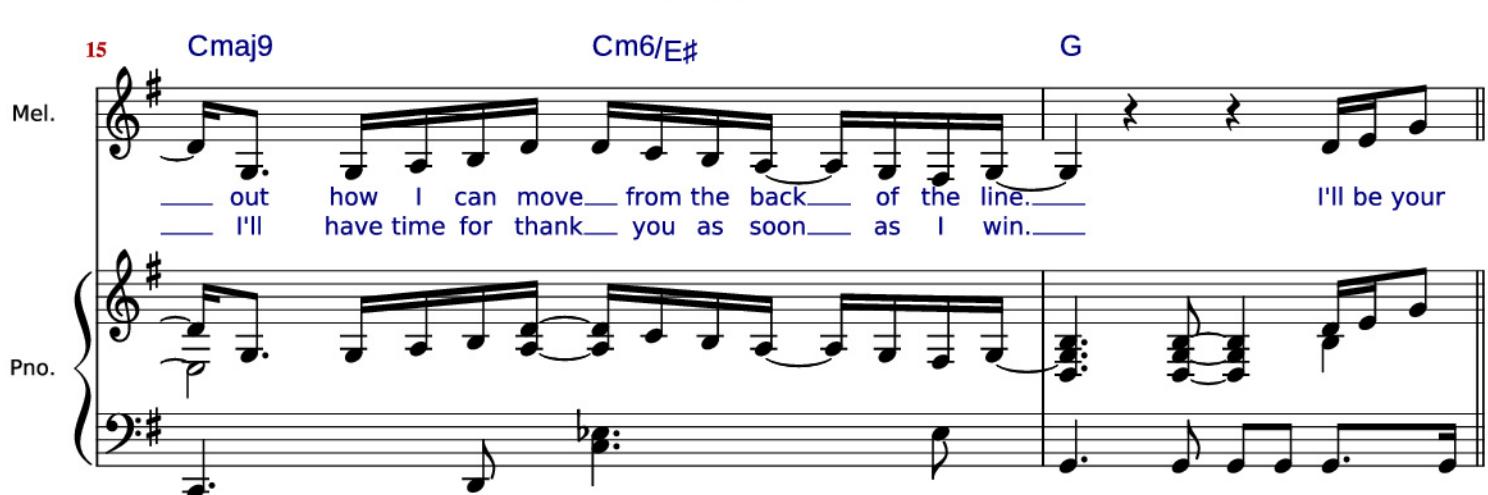
14 Em7

Mel. 

Pno.

- tions
- tion,
as I'll soon have time as I for find please, -

15 Cmaj9 Cm6/E \sharp G

Mel. 

Pno.

out how I can move from the back of the line. I'll be your
I'll have time for thank you as soon as I win.

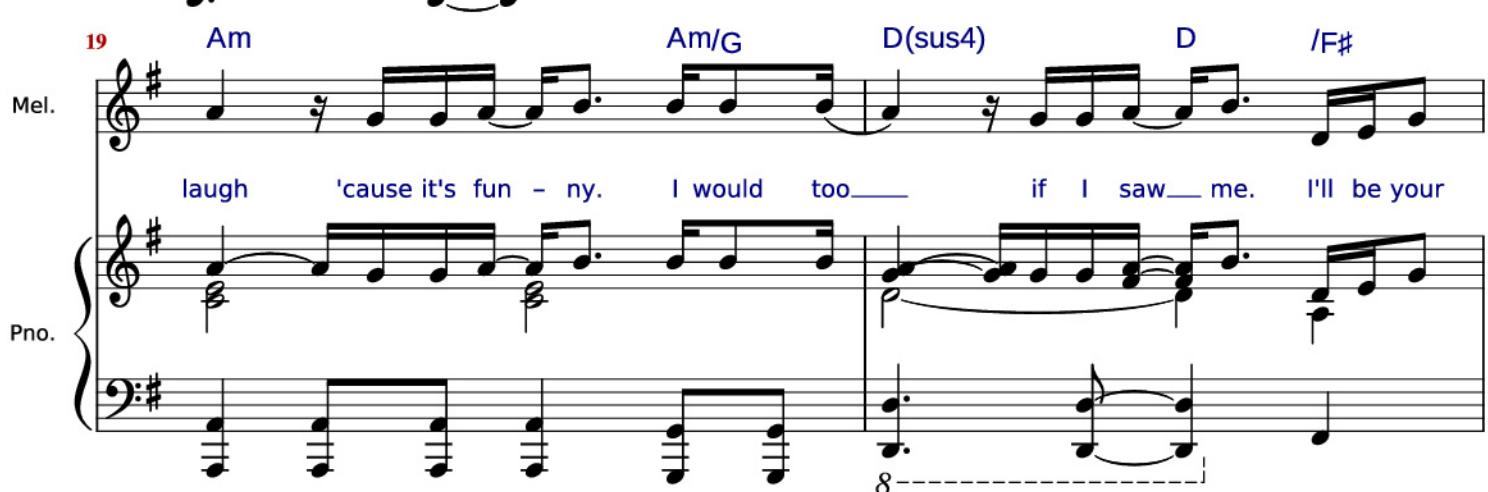
17 % G Cmaj7

Mel. 

Pno.

clown, be-hind the glass, Go a-head and

19 Am Am/G D(sus4) D /F \sharp

Mel. 

Pno.

laugh 'cause it's fun - ny. I would too if I saw me. I'll be your

21 G Cmaj7 To Coda

Mel. Pno.

clown, on your fav'-rite chan - nel. My life's a

23 Am Am/G 1. Dsus4 D

Mel. Pno.

cir - cus, cir - cus. 'Round in cir - cles, sell - ing out to-night.

25 2. Dsus4 D Cmaj9 D

Mel. Pno.

sell - ing out to-night. From a dis-tance my choice is sim-

27 G Cmaj9 D G

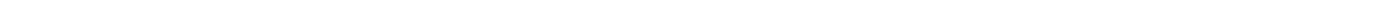
Mel. Pno.

- ple. From a dis-tance I can en - ter-tain.

30 Cmaj D/C Em7

Mel. 

So you can see me I put make - up on my face. But there's no

Pno. 

32 Fmaj7 Am Am7sus4 D.S. al Coda

Mel. 

way you can feel it from so far a-way. I'll be your

Pno. 

35 Coda Am Am/G Dsus4 D

Mel. 

cir - cus, cir - cus. 'Round in cir - cles. I'm sell-ing out to-night.

Pno. 

Clown Piano, file .PDF

*** Credit**

- Name: Clown Piano.
- Author/Composer: Words and Music by Shahid Khan, Emeli Sand? & Grant Mitschell
- Link: <https://pianosnap.com/sheet/25911-clown-piano>
- Email: info@pianosnap.com
- Chanel Piano Tutorial: <https://Youtube.com/@PianoTutorialSheetMusic>
- Chanel Beginner Piano Sheet PDF: <https://Youtube.com/@PianoPDF>
- My personal channel: <https://www.youtube.com/@SnapPiano>
- Ask a sheet: <https://pianosnap.com/ask.php>

*** Copyright Disclaimers - No Rights Reserved**

Clown Piano (Words and Music by Shahid Khan, Emeli Sand? & Grant Mitschell) And all of sheets music and PDF files were posted here to support you to practice singing perfectly. Sheets with notes and chords are for reference only, for non-commercial purposes only, not involved with earning money by buying and selling. Copyright is belong to song writer/author and copyright owner. Our project do not own any copyrighted content.