

Comptine d'un autre été: L'après-midi

Music: **Yann Tiersen**

From the film *Le Fabuleux Destin d'Amélie Poulain*

Transcription: romatermini

Musescore: Ian! Allen

♩ = 95

The first system of the musical score is in G major (one sharp) and common time (C). It consists of four measures. The right hand (treble clef) has whole rests in all measures. The left hand (bass clef) plays a continuous eighth-note accompaniment. The first measure is marked with a piano (*p*) dynamic. A bracket under the first two measures of the left hand is labeled "pedal simile....".

PDF • MIDI: truongca.com/pdf/25953.pdf

5

The second system, starting at measure 5, continues the piano accompaniment in the left hand. The right hand (treble clef) enters with a melody of eighth notes, starting with a repeat sign and a fermata at the end of the system.

9

The third system, starting at measure 9, shows the right hand (treble clef) playing a melody of dotted half notes. The left hand (bass clef) continues the eighth-note accompaniment.

13

The fourth system, starting at measure 13, features the right hand (treble clef) playing a melody of dotted half notes, with some measures containing chords. The left hand (bass clef) continues the eighth-note accompaniment.

17

mp

Measures 17-18: Treble and bass staves in G major. Treble staff: eighth-note ascending and descending patterns. Bass staff: quarter-note chords. Dynamic: *mp*.

19

Measures 19-20: Treble and bass staves in G major. Treble staff: eighth-note ascending and descending patterns. Bass staff: quarter-note chords.

21

Measures 21-22: Treble and bass staves in G major. Treble staff: eighth-note ascending and descending patterns. Bass staff: quarter-note chords.

23

molto ritardando.....

Measures 23-24: Treble and bass staves in G major. Treble staff: eighth-note ascending and descending patterns. Bass staff: quarter-note chords. Performance instruction: *molto ritardando.....*

25

a tempo

29

33

37 8

Measures 37-40: Treble and bass staves. Treble staff has a dotted line at the 8th measure. Bass staff has a dotted line at the 8th measure. The music consists of eighth notes in the treble and quarter notes in the bass.

39 8

Measures 39-42: Treble and bass staves. Treble staff has a dotted line at the 8th measure. Bass staff has a dotted line at the 8th measure. The music consists of eighth notes in the treble and quarter notes in the bass.

41 8

Measures 41-44: Treble and bass staves. Treble staff has a dotted line at the 8th measure. Bass staff has a dotted line at the 8th measure. The music consists of eighth notes in the treble and quarter notes in the bass.

43 8

Measures 43-46: Treble and bass staves. Treble staff has a dotted line at the 8th measure. Bass staff has a dotted line at the 8th measure. The music consists of eighth notes in the treble and quarter notes in the bass. Measure 46 has a *rit...* marking and a fermata.

45 8 7

Measures 45-46: Treble and bass staves. Treble staff has a dotted line at the 8th measure. Bass staff has a dotted line at the 8th measure. The music consists of eighth notes in the treble and quarter notes in the bass. Measure 46 has a *rit...* marking and a fermata.

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* Credit

- Name: Comptine d'un autre été: L'après-midi Piano.
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