



Concerto for Two Violins in D Minor

Bach

Vivace

Harmonica 1

Harmonica 2

Piano

Har. 1

Har. 2

Pno.

Har. 1

Har. 2

Pno.

The musical score is written for three parts: Harmonica 1, Harmonica 2, and Piano. The key signature is D minor (two flats) and the time signature is 4/4. The tempo is marked 'Vivace'. The score is divided into three systems, each starting with a measure number (1, 3, 5). The first system includes a 'Tutti' marking and a forte 'f' dynamic. The second system includes a trill 'tr' and a mezzo-forte 'mf' dynamic. The third system includes a mezzo-forte 'mf' dynamic. The Piano part features complex fingerings and slurs. The Harmonica parts include various ornaments and slurs. The score ends with a double bar line.

7

Har. 1

Har. 2

Pno.

Trill

Accent

9

Har. 1

Har. 2

Pno.

mf

f

11

Har. 1

Har. 2

Pno.

13

Har. 1

Har. 2

Pno.

1 4 3 2

15

Har. 1

Har. 2

Pno.

3 1 2 1 3 2 1 2 1

17

Har. 1

Har. 2

Pno.

1 1 4 2

19

Har. 1

Har. 2

Pno.

A solo

21

Har. 1

Har. 2

Pno.

mp

without Pedal

24

Har. 1

Har. 2

Pno.

poco dim.

solo

f

26

Har. 1

Har. 2

Pno.

28

Har. 1

Har. 2

Pno.

p

poco dim.

30

Har. 1

Har. 2

Pno.

mf

mf

32

Har. 1

cresc.

Har. 2

cresc.

Pno.

p

34

Har. 1

Har. 2

poco dim.

Pno.

mf

36

Har. 1

poco dim.

Har. 2

Pno.

38

Har. 1

Har. 2

Pno. *mp*

Measures 38-39. Har. 1 is silent. Har. 2 plays a melodic line with eighth and sixteenth notes. Pno. provides harmonic support with chords and single notes. Dynamic is *mp*.

40

Har. 1

Har. 2

Pno. *p*

poco dim.

f

Measures 40-41. Har. 1 has a rest in measure 40 and enters in measure 41. Har. 2 plays a melodic line with a *poco dim.* marking. Pno. provides harmonic support. Dynamic is *p*.

42

Har. 1

Har. 2

Pno. *mf*

Measures 42-43. Har. 1 and Har. 2 play melodic lines. Pno. provides harmonic support. Dynamic is *mf*.

44

Har. 1

Har. 2

Pno.

poco dim.

poco dim.

46

Har. 1

Har. 2

Pno.

f

f

f

48

Har. 1

Har. 2

Pno.

tr

50

Har. 1

Har. 2

Pno.

52

Har. 1

Har. 2

Pno.

Tutti

cresc.

Tutti

cresc.

cresc.

54

Har. 1

Har. 2

Pno.

f

f

f

5 1 2

56

Har. 1

Har. 2

Pno.

Measures 56-57. Har. 1 and Har. 2 have long melodic lines with slurs. Pno. has a rhythmic accompaniment.

58

Har. 1

Har. 2

Pno.

solo

f

solo

p

Measures 58-59. Har. 1 and Har. 2 have melodic lines with slurs. Pno. has a rhythmic accompaniment. Dynamics include *f*, *p*, and solo markings.

60

Har. 1

Har. 2

Pno.

mp

mf

Measures 60-61. Har. 1 and Har. 2 have melodic lines with slurs. Pno. has a rhythmic accompaniment. Dynamics include *mp* and *mf* markings.

62

Har. 1

Har. 2

Pno.

Har. 1: Treble clef, key signature of one sharp (F#). Measure 62: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 63: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Har. 2: Treble clef, key signature of one flat (Bb). Measure 62: quarter note Bb3, quarter note C4, quarter note D4, quarter note E4. Measure 63: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Pno.: Grand staff, key signature of one flat (Bb). Measure 62: Treble clef, quarter note Bb3, quarter note C4, quarter note D4, quarter note E4. Bass clef, quarter note Bb3, quarter note C4, quarter note D4, quarter note E4. Measure 63: Treble clef, quarter note Bb3, quarter note C4, quarter note D4, quarter note E4. Bass clef, quarter note Bb3, quarter note C4, quarter note D4, quarter note E4. Dynamic marking 'p' is present in measure 63.

64

Har. 1

Har. 2

Pno.

Har. 1: Treble clef, key signature of one sharp (F#). Measure 64: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 65: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Har. 2: Treble clef, key signature of one flat (Bb). Measure 64: quarter note Bb3, quarter note C4, quarter note D4, quarter note E4. Measure 65: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Pno.: Grand staff, key signature of one flat (Bb). Measure 64: Treble clef, quarter note Bb3, quarter note C4, quarter note D4, quarter note E4. Bass clef, quarter note Bb3, quarter note C4, quarter note D4, quarter note E4. Measure 65: Treble clef, quarter note Bb3, quarter note C4, quarter note D4, quarter note E4. Bass clef, quarter note Bb3, quarter note C4, quarter note D4, quarter note E4.

66

Har. 1

Har. 2

Pno.

Har. 1: Treble clef, key signature of one sharp (F#). Measure 66: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 67: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Har. 2: Treble clef, key signature of one flat (Bb). Measure 66: quarter note Bb3, quarter note C4, quarter note D4, quarter note E4. Measure 67: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Pno.: Grand staff, key signature of one flat (Bb). Measure 66: Treble clef, quarter note Bb3, quarter note C4, quarter note D4, quarter note E4. Bass clef, quarter note Bb3, quarter note C4, quarter note D4, quarter note E4. Measure 67: Treble clef, quarter note Bb3, quarter note C4, quarter note D4, quarter note E4. Bass clef, quarter note Bb3, quarter note C4, quarter note D4, quarter note E4.

68

Har. 1

Har. 2

Pno.

mf

E

70

Har. 1

Har. 2

Pno.

72

Har. 1

Har. 2

Pno.

mf

74

Har. 1

Har. 2

Pno.

76

Har. 1

Har. 2

Pno.

f

mf

78

Har. 1

Har. 2

Pno.

poco dim.

p

80

Har. 1

Har. 2

Pno.

mf

f

mf

82

Har. 1

Har. 2

Pno.

p

84

Har. 1

Har. 2

Pno.

f

f

Tutti

Tutti

86

Har. 1

Har. 2

Pno.

rit.

rit.

rit.

88

Har. 1

Har. 2

Pno.

Concerto for Two Violins in D Minor Piano, file .PDF

* Credit

- Name: Concerto for Two Violins in D Minor Piano.
- Author/Composer: lingsongjian
- Link: <https://truongca.com/nhac/26393-concerto-for-two-violins-in-d-minor-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
- Ask a sheet: <https://truongca.com/ask.php>

* Copyright Disclaimers - No Rights Reserved

Concerto for Two Violins in D Minor Piano (lingsongjian) And all of sheets music and PDF files were posted here to support you to practice singing perfectly. Sheets with notes and chords are for reference only, for non-commercial purposes only, not involved with earning money by buying and selling. Copyright is belong to song writer/author and copyright owner. Truongca.com do not own any copyrighted content.