

Dark Necessities

Red Hot Chilli Peppers

♩ = 93

[illegible]

3

El. Guit.

Pno.

D. Set



5

El. Guit. T A B

El. Guit.

Pno.

D. Set

1 4-4 1 1 4 1 4 1 4-4 1 1 4 1 4

7

El. Guit. T A B

El. Guit.

Pno.

D. Set

3 4-4 1 1 4 1 4 6 1-1

9

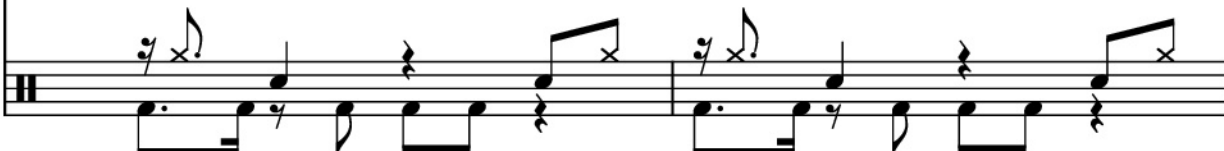
El. Guit. **T** 1 4-4 1 1 4 1 4 1 4-4 1 1 4 1 4

A

B

El. Guit. 

Pno. 

D. Set 

11

El. Guit. **T** 3 4-4 1 1 4 1 4 6 1-1

A

B

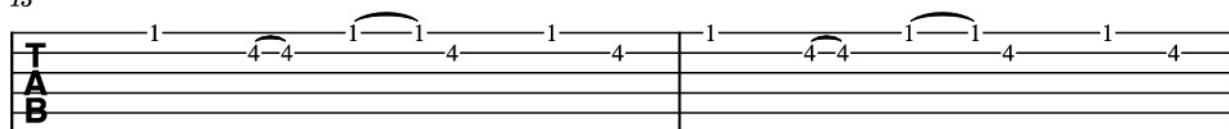
El. Guit. 

Pno. 

D. Set 

13

El. Guit.



El. Guit.



Pno.



D. Set



15

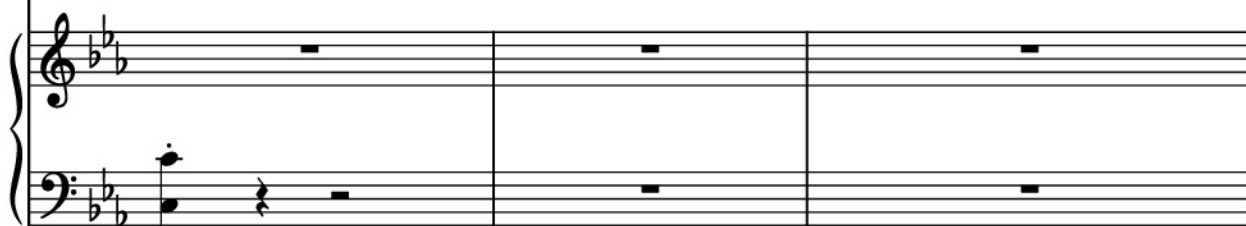
El. Guit.



El. Guit.



Pno.



D. Set



18

El. Guit.

TAB

1 8 3 8 3 1 8 3 8 3 1 0

El. Guit.

8

1 8 3 8 3 1 8 3 8 3 1 0

Pno.

8

1 8 3 8 3 1 8 3 8 3 1 0

D. Set

8

1 8 3 8 3 1 8 3 8 3 1 0

20

El. Guit.

TAB

1 8 3 8 3 1 1 1 1 3 1 1 1 1 1

El. Guit.

8

1 8 3 8 3 1 1 1 1 3 1 1 1 1 1

Pno.

8

1 8 3 8 3 1 1 1 1 3 1 1 1 1 1

D. Set

8

1 8 3 8 3 1 1 1 1 3 1 1 1 1 1

24

El. Guit.

El. Guit.

Pno.

D. Set

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. It includes staves for Electric Guitar (TAB and standard notation), Piano (Grand Staff), and Drums (Drum Set notation). The score is in G major (one sharp) and 4/4 time. The guitar part features a prominent arpeggiated pattern in the first staff. The piano part has a melodic line in the right hand and a bass line in the left hand. The drum part provides a steady rhythm with a mix of eighth and sixteenth notes.

26

El. Guit. **T** 3 1-1 1-1 3 1-1 4 3 1-1 3 1-1 1-1

A

B

El. Guit.

Pno.

D. Set

28

El. Guit. **T** 3 1-1 1-1 1-1 4-4-4-4-4-4-4-4 1-1 1-1 1-1 1-1

A

B

El. Guit.

Pno.

D. Set

30

El. Guit. **T** **A** **B**

El. Guit.

Pno.

D. Set

Measures 30-31. The Electric Guitar TAB part shows fret numbers 1 and 3. The standard notation for Electric Guitar is in G major (one sharp) and 4/4 time. The Piano part features sustained chords and moving lines in both hands. The Drums part shows a steady bass drum and snare pattern.

32

El. Guit. **T** **A** **B**

El. Guit.

Pno.

D. Set

Measures 32-33. The Electric Guitar TAB part shows fret numbers 1 and 3. The standard notation for Electric Guitar is in G major (one sharp) and 4/4 time. The Piano part features sustained chords and moving lines in both hands. The Drums part shows a steady bass drum and snare pattern.

34

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three parts: El. Guit. (Electric Guitar), Pno. (Piano), and D. Set (Drum Set). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two measures. The El. Guit. part features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The Pno. part provides harmonic support with chords and single notes. The D. Set part includes a drum pattern with snare, bass, and cymbal.

36

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. The score is arranged for three instruments: Electric Guitar (El. Guit.), Piano (Pno.), and Drums (D. Set). The music is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The guitar part includes a melodic line with a capo on the 3rd fret, indicated by the '3' on the first staff. The piano part provides harmonic support with chords and arpeggios. The drum part features a steady rhythm with snare and bass drum patterns. The score is divided into two measures, with the second measure showing a continuation of the melodic and harmonic themes.

38

El. Guit.

El. Guit. TAB

4 1-1 4-4 1 4 1 3 4-4 1-1 4 1 4 6 1-1 4-4 1 4 1

El. Guit.

El. Guit.

8

Pno.

Pno.

D. Set

D. Set

41

El. Guit.

El. Guit. TAB

4 1-1 4-4 1 4 1 4 1-1 4-4 1 4 1 3 4-4 1-1 4 1 4

El. Guit.

El. Guit.

8

Pno.

Pno.

D. Set

D. Set

44

El. Guit.

6 1-1 4 4 1 4 1 | 1 8 1 3 8 3 0

TAB notation for electric guitar. The first staff shows fret numbers: 6, 1-1, 4, 4, 1, 4, 1 in the first measure, and 1, 8, 1, 3, 8, 3, 0 in the second measure.

El. Guit.

Standard notation for electric guitar. The first staff shows a melodic line in G major (one sharp) with a key signature of one flat (B-flat). The second staff shows a bass line in G major (one sharp) with a key signature of one flat (B-flat).

Pno.

Piano accompaniment. The first staff shows a treble clef with a key signature of one flat (B-flat). The second staff shows a bass clef with a key signature of one flat (B-flat).

D. Set

Drum set notation. The first staff shows a snare drum (H) and a bass drum (D). The second staff shows a snare drum (H) and a bass drum (D).

46

El. Guit.

TAB notation for electric guitar. The first staff shows fret numbers: 1, 8, 1, 3, 8, 3 in the first measure, and 1, 8, 1, 3, 8, 3 in the second measure.

El. Guit.

Standard notation for electric guitar. The first staff shows a melodic line in G major (one sharp) with a key signature of one flat (B-flat). The second staff shows a bass line in G major (one sharp) with a key signature of one flat (B-flat).

Pno.

Piano accompaniment. The first staff shows a treble clef with a key signature of one flat (B-flat). The second staff shows a bass clef with a key signature of one flat (B-flat).

D. Set

Drum set notation. The first staff shows a snare drum (H) and a bass drum (D). The second staff shows a snare drum (H) and a bass drum (D).

48

El. Guit. T A B

El. Guit.

Pno.

D. Set

Measure 48: TAB: 1-8-1-3-8-3. Standard notation: Guit. has a half note G4, a quarter note A4, and a quarter note B4. Pno. has a half note chord G-B-D. D. Set has a half note G4.

Measure 49: TAB: 1-1-1-3-1-1-1-1-1. Standard notation: Guit. has a half note G4, a quarter note A4, and a quarter note B4. Pno. has a half note chord G-B-D. D. Set has a half note G4.

50

El. Guit. T A B

El. Guit.

Pno.

D. Set

Measure 50: TAB: 3-1-1-1-1-3-1-1-1-1-1. Standard notation: Guit. has a half note G4, a quarter note A4, and a quarter note B4. Pno. has a half note chord G-B-D. D. Set has a half note G4.

Measure 51: TAB: 3-1-1-1-3-1-1-1-1. Standard notation: Guit. has a half note G4, a quarter note A4, and a quarter note B4. Pno. has a half note chord G-B-D. D. Set has a half note G4.

52

El. Guit.

El. Guit.

Pno.

D. Set

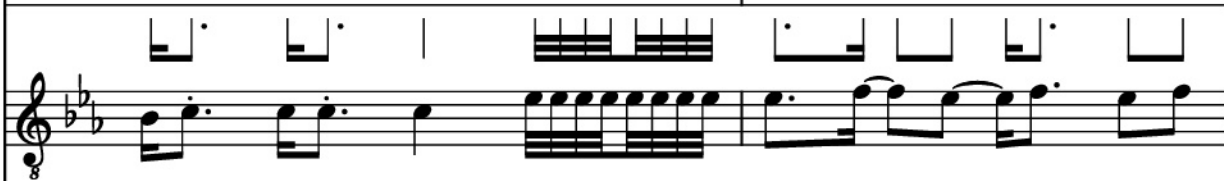
The musical score is arranged in four staves. The top staff is for Electric Guitar (El. Guit.) and uses a TAB system with fret numbers (1-1-1-1-1-1-1-1-1-1) and a 3-measure rest. The second staff is for Electric Guitar (El. Guit.) in standard notation, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The third staff is for Piano (Pno.) in standard notation, featuring a grand staff with treble and bass clefs, a key signature of two flats, and a common time signature. The bottom staff is for Drums (D. Set) in standard notation, featuring a single line with a key signature of two flats and a common time signature. The score is divided into two measures by a double bar line. The first measure contains the main musical content, and the second measure contains the ending. The electric guitar part in the second staff includes a solo section with a key signature change to one flat (B-flat) and a common time signature. The piano part in the third staff includes a section with a key signature change to one flat and a common time signature. The drums part in the bottom staff includes a section with a key signature change to one flat and a common time signature.

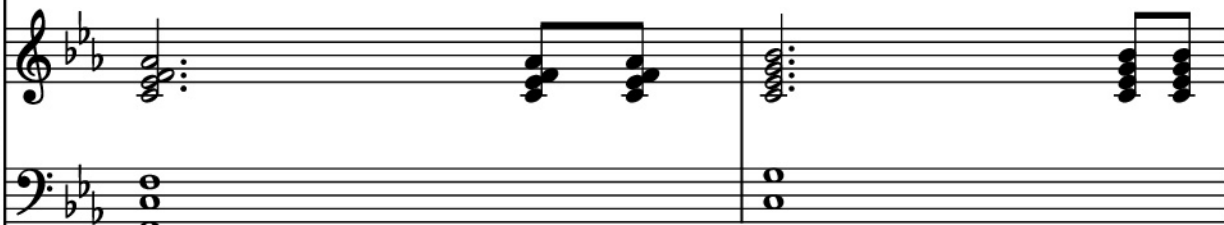
54

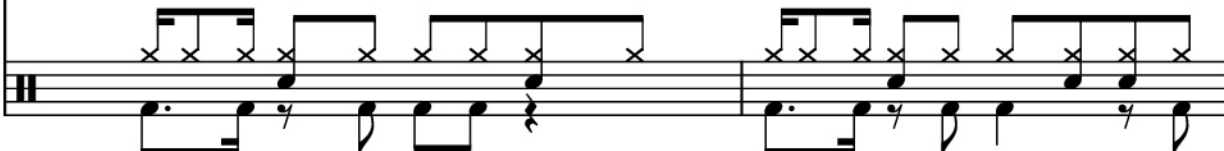
The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Electric Guitar (El. Guit.) in TAB notation, showing fret numbers (1, 3, 4) and fingerings (1-1, 1-1, 3-1, 1-1, 1-1, 1-1). The second staff is for the Electric Guitar (El. Guit.) in standard notation, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The third staff is for the Piano (Pno.) in standard notation, with a grand staff (treble and bass clefs) and a key signature of two flats. The bottom staff is for the Drums (D. Set) in standard notation, using a single line with a double bar line and an 'H' for the hi-hat. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and harmonic material, while the second measure shows a continuation of the themes with some variations in the guitar and piano parts.

56

El. Guit. TAB 3 1 1 1 1 4-4-4-4-4-4-4 4 1-1 4 4 1 4

El. Guit. 

Pno. 

D. Set 

58

El. Guit. TAB 4 1-1 4-4 1 4 1 3 4-4 1-1 4 1 4 6 1-1 4-4 1 4 1

El. Guit. 

Pno. 

D. Set 

61

El. Guit. **T** **A** **B**

El. Guit.

Pno.

D. Set

Measure 61: Guitar TAB has a 4-measure phrase with frets 1-1, 4-4, 1, 1. Guitar standard notation has a 4-measure phrase with eighth notes and a dotted quarter. Piano has a 4-measure phrase with chords and a melodic line. Drums have a 4-measure phrase with a consistent pattern.

Measure 62: Guitar TAB has a 4-measure phrase with frets 1-1, 4-4, 1, 1. Guitar standard notation has a 4-measure phrase with eighth notes and a dotted quarter. Piano has a 4-measure phrase with chords and a melodic line. Drums have a 4-measure phrase with a consistent pattern.

Measure 63: Guitar TAB has a 3-measure phrase with frets 3, 4-4, 1-1, 1, 4. Guitar standard notation has a 3-measure phrase with eighth notes and a dotted quarter. Piano has a 3-measure phrase with chords and a melodic line. Drums have a 3-measure phrase with a consistent pattern.

64

El. Guit. **T** **A** **B**

El. Guit.

Pno.

D. Set

Measure 64: Guitar TAB has a 6-measure phrase with frets 6, 1-1, 4-4, 1. Guitar standard notation has a 6-measure phrase with eighth notes and a dotted quarter. Piano has a 6-measure phrase with chords and a melodic line. Drums have a 6-measure phrase with a consistent pattern.

Measure 65: Guitar TAB has a 6-measure phrase with frets 6, 1-1, 4-4, 1. Guitar standard notation has a 6-measure phrase with eighth notes and a dotted quarter. Piano has a 6-measure phrase with chords and a melodic line. Drums have a 6-measure phrase with a consistent pattern.

Measure 66: Guitar TAB has a 6-measure phrase with frets 6, 1-1, 4-4, 1. Guitar standard notation has a 6-measure phrase with eighth notes and a dotted quarter. Piano has a 6-measure phrase with chords and a melodic line. Drums have a 6-measure phrase with a consistent pattern.

Dark Necessities Piano, file .PDF

* Credit

- Name: Dark Necessities Piano.
- Author/Composer: ManoGhostBoy
- Link: <https://truongca.com/nhac/26156-dark-necessities-piano>
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- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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