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Dark Necessities

Red Hot Chili Peppers

$\text{♩} = 94$

First system of musical notation (measures 1-5). The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays chords, and the left hand plays a steady eighth-note bass line. The dynamic marking *pp* (pianissimo) is indicated below the first measure.

Second system of musical notation (measures 6-9). The right hand continues with chords, and the left hand maintains the eighth-note bass line. A repeat sign is present at the end of measure 9.

Third system of musical notation (measures 10-13). The right hand continues with chords, and the left hand maintains the eighth-note bass line. A dynamic marking *mf* (mezzo-forte) is indicated below measure 13.

Fourth system of musical notation (measures 14-16). The right hand plays sustained chords, and the left hand continues with the eighth-note bass line.

Fifth system of musical notation (measures 17-18). The right hand plays chords, and the left hand continues with the eighth-note bass line. The lyrics are: "Com-ing out to the light of day. We got man-y moons than a deep-er place. So I".

19

keep an eye on the shad-ows smile to see what it has to say.

21

You and I both know, ev'-ry - thing must go a - way.

23

Ah, what do you say?

25

Spin-ning off, head is in my heart. It's like a bit of light and a touch of dark. You got

27

sneak at-tacked from a zo-di - ac. But I see your eyes spark..

29

Keep the breeze and go blow by blow and go a-way.

31

Oh, what do you say? Yeah! You don't know my mind.

f

34

You don't know my kind. Dark ne-ces - si ties are part of my de-sign..

37

Tell the world that I'm fal-ling from the sky.. Dark ne-ces - si ties are

40

part of my de-sign..

mf

44

Stumb-le down to the park - ing lot. You got

46

no time for the af ter-thought. They're like ice cream for an as - tro-naut. Well that's

48

me look ing for weed. Turn the corn - er and...

50

find the world an show com-mand. Play-ing the hand.

53

Yeah! You don't know my mind. You don't know my kind. Dark ne-ces - si ties are

56

part of my de-sign.. Tell the world that I'm fal-ling from the sky..

59

Dark ne-ces - si ties are part of my de-sign.. *mf*

62

Do you want this love of mine? The

66

dark-ness helps to sort the shine. Do you want it, do you want it now?..

69

Do you want it all the time? The dark-ness helps to sort the shine. dark-ness helps to sort the shine.

71

Do you want it, do you want it now?_ Pick you up like a pa-per back. With the

74

track rec-ord of a man-i - ac. So I'm mov-ing in and we un - pack. It's the

76



same as yes-ter-day.. Hon-ey where we roll ev'-ry-thing must go a-way..

79



Ah, what do you say? Yeah! You don't know my mind..

82



You don't know my kind.. Dark ne-ces - si ties are part of my de-sign..

85

Musical score for measures 85-87. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. Brackets are placed under the bass line for measures 85, 86, and 87.

Tell the world that I'm fal-ling from the sky.. Dark ne-ces - si ties are

88

Musical score for measures 88-89. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. Brackets are placed under the bass line for measures 88 and 89. A *mf* dynamic marking is present below the bass line in measure 89.

part of my de - sign..

mf

90

Musical score for measures 90-91. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. Brackets are placed under the bass line for measures 90 and 91.

92

Musical score for measures 92-93. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. Brackets are placed under the bass line for measures 92 and 93.

94

Musical score for measures 94-95. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. Brackets are placed under the bass line for measures 94 and 95.

96

Measures 96-98 of a piano piece in B-flat major. The right hand features a continuous eighth-note melody, while the left hand plays a steady eighth-note accompaniment. Brackets are placed under the left-hand lines for measures 96, 97, and 98.

99

Measures 99-101. The musical texture continues with the eighth-note melody in the right hand and accompaniment in the left hand. Brackets are placed under the left-hand lines for measures 99, 100, and 101.

102

Measures 102-104. The eighth-note pattern persists in both hands. Brackets are placed under the left-hand lines for measures 102, 103, and 104.

105

Measures 105-107. The musical notation remains consistent. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure of this system. Brackets are placed under the left-hand lines for measures 105, 106, and 107.

108

Measures 108-109. The piece concludes with a final chord in both hands. Brackets are placed under the left-hand lines for measures 108 and 109.

Dark Necessities Piano, file .PDF

* Credit

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