



AZALI

♩ = 100

[illegible]

28 $\text{♩} = 100$

8

Red. Red. Red. Red.

33 $\text{♩} = 65$

p

Red. Red. Red. Red. Red.

39 $\text{♩} = 80$

mf

8

Red. Red. Red. Red. Red.

$\text{♩} = 90$

45 $\text{♩} = 90$ rall.

8

Red. Red. Red.

51

8

f

Red. Red. Red. Red.

57 8 15

Red. Red. Red. Red. Red. Red.

63 15 8 $\text{♩} = 80$ *p*

Red. Red. Red. Red.

69 *rall.* $\text{♩} = 82$ 8

Red. Red. Red. Red. Red. Red.

75 8

Red. Red. Red. Red. Red.

80 8 $\text{♩} = 77$ *pp* *p*

Red. Red. Red. Red.

4

86

rit.

musical score for piano, measures 86-89. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'rit.' (ritardando) above the staff. The melody in the right hand consists of eighth notes in measures 86-88, followed by a half note in measure 89. The bass line in the left hand consists of eighth notes in measures 86-88, followed by a half note in measure 89. The dynamics are marked 'pp' (pianissimo) in measure 88. The score ends with a double bar line in measure 89.

diminished chords are cooler than i thought :O Piano, file .PDF

*** Credit**

- Name: diminished chords are cooler than i thought :O Piano.
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