



Dòng Máu Lạc Hồng

Lê Quang

Sheet music for the song "Dòng Máu Lạc Hồng" (The Blood of the Lost Red Dragon) by Lê Quang. The music is written in 4/4 time and features a piano accompaniment with a melody line and a bass line. The key signature is one flat (B-flat).

The first system shows the beginning of the piece, marked with a Dm chord. The second system includes chords Dm, Bb, C, Dm, C, Am, Bb, C, and Dm. The third system includes chords Dm, C, Bb, Am, and Dm. The fourth system includes chords Dm and C, and contains the lyrics: "Dòng máu lạc hồng bốn nghìn năm dòng máu đỏ".



Am C Dm

tươi chảy trong tim mình. Núi giống Lạc Hồng, giống dòng

C Dm

tiên nguyên ông bao đời đất mẹ. Nhịp trống hào hùng mãi còn

C Am C Dm

vang vào lớp người đi ra nơi biên thùy. Hình bóng mẹ

C F

già đứng đợi con tạc vào sử sách hào



hình. Việt Nam ơi! Yêu mến ngàn đời. Yêu lấy quê
...ơ! Hãy nắm chặt tay. Tiến bước đi

Chords: Dm, C, Bb, F

xanh có con sông chảy quanh. Nào ta hát khúc hát Lạc
lên viết thêm trang sử vàng. Nào ta hát khúc hát Việt

Chords: Gm, Am, Dm, C, Bb

1. Long. Lạc muôn cánh chim bay khắp biển đông. Việt Nam...

Chords: F, Gm, Am, Dm, C

2. F ...Nam. Con cháu rồng tiên, con cháu Lạc

Chords: F, Am, Dm



Am Dm

Long tự hào hai tiếng Việt Nam.

The first system of the musical score for 'Việt Nam'. It consists of two staves. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass staff has a key signature of one flat and a common time signature. The accompaniment starts with a half note G3, followed by a quarter note A3, then a quarter note B3, and a quarter note C4. The lyrics 'Long tự hào hai tiếng Việt Nam.' are written below the treble staff.

Dm B $\flat$ C Dm C Am Dm

The second system of the musical score for 'Việt Nam'. It consists of two staves. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass staff has a key signature of one flat and a common time signature. The accompaniment starts with a half note G3, followed by a quarter note A3, then a quarter note B3, and a quarter note C4. The lyrics 'Long tự hào hai tiếng Việt Nam.' are written below the treble staff.

Dm B $\flat$ C Dm C Am Dm

The third system of the musical score for 'Việt Nam'. It consists of two staves. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass staff has a key signature of one flat and a common time signature. The accompaniment starts with a half note G3, followed by a quarter note A3, then a quarter note B3, and a quarter note C4. The lyrics 'Long tự hào hai tiếng Việt Nam.' are written below the treble staff.

Dòng máu Lạc Hồng, file .PDF

* Credit

- Name: Dòng máu Lạc Hồng. *Xem sheet solo piano ở dưới*
- Author/Composer: Lê Quang
- Link: <https://truongca.com/nhac/1534-dong-mau-lac-hong>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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