

El Choclo

♩ = 58

Accordion

mp

Piano

p

4

Acc.

8

Acc.

p

12

Acc.



16 A *più mosso*

Acc. *mf*

20 *mp* 3

24

The musical score consists of three systems, each with an Accordion (Acc.) part and a Piano (Piano) part. The first system begins at measure 16, marked with a box containing the letter 'A' and the tempo instruction 'più mosso'. The accordion part starts with a dynamic of 'mf' and features a melodic line with eighth notes and rests. The piano part provides a harmonic accompaniment with chords in the right hand and a steady eighth-note pattern in the left hand. The second system starts at measure 20, with a dynamic of 'mp' and a triplet of eighth notes in the accordion part. The third system starts at measure 24, continuing the musical themes established in the previous systems.

25

Acc.

28

Acc.

32

Acc.

B

36

Acc.

40

Acc.

mp

mf

3

44

Acc.

3

45

Acc.

48

Acc.

ad lib. *accel.* *rit.*

mp 3 3 *f* *mf*

cresc.

S.Sax solo

51

Acc.

C

mp

52

Acc.

56

Acc.

3 3 3 3 3

60

Acc.

62

Acc.

64

Acc.

67

Acc.

68

Acc.

©

92

Acc.

96

Acc.

100

Acc.

104

Acc.

106

Acc.

108

Acc.

112

Acc.

116

Acc.

120

Acc.

124

Acc.

128

Acc.

3 cresc.

ff

p

ff

p

ff

El Choclo Piano, file .PDF

* Credit

- Name: El Choclo Piano.
- Author/Composer: undefined
- Link: <https://truongca.com/nhac/26912-el-choclo-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
- Ask a sheet: <https://truongca.com/ask.php>

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