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Enchanted

Taylor Swift

Daemon Nguyen

$\text{♩} = 80$

The musical score is written for piano and voice. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as quarter note = 80. The score consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

There I was a-gain to-night Forc-ing laugh-ter fa-king smiles

7 Same old tire-d lone-ly place Walls of in-sin-ce-ri-ty Shift-ing eyes and va-can-cy

11 Va-nished when I saw your face All I can say is it was en-chan-ting to meet you

16 Your eyes whis-pered "Have we met A-cross the room your sil-hou-ette

19 Starts to make its ways to me - e e The play-ful-con-ver-sa-tion starts

2

22

22

Coun-ter all your quick re-mark. Like pass-ing note - s in se-cre - cy - y And it

24

This system contains measures 22, 23, and 24. The melody is in G major (one sharp) and 4/4 time. Measure 22 has a treble clef and a bass clef. Measure 23 has a treble clef and a bass clef. Measure 24 has a treble clef and a bass clef.

25

25

was en-chan-ting to meet you All I can say is I was en-chan-ted to meet

29

This system contains measures 25, 26, 27, 28, and 29. The melody is in G major (one sharp) and 4/4 time. Measure 25 has a treble clef and a bass clef. Measure 26 has a treble clef and a bass clef. Measure 27 has a treble clef and a bass clef. Measure 28 has a treble clef and a bass clef. Measure 29 has a treble clef and a bass clef.

30

30

you This night is spark-ling don't you let it go I'm won-der -

35

This system contains measures 30, 31, 32, 33, 34, and 35. The melody is in G major (one sharp) and 4/4 time. Measure 30 has a treble clef and a bass clef. Measure 31 has a treble clef and a bass clef. Measure 32 has a treble clef and a bass clef. Measure 33 has a treble clef and a bass clef. Measure 34 has a treble clef and a bass clef. Measure 35 has a treble clef and a bass clef.

36

36

struck blush-ing all the way home I'll spend for e - ver won-der if you knew I was en-chan-ted to meet

39

This system contains measures 36, 37, 38, and 39. The melody is in G major (one sharp) and 4/4 time. Measure 36 has a treble clef and a bass clef. Measure 37 has a treble clef and a bass clef. Measure 38 has a treble clef and a bass clef. Measure 39 has a treble clef and a bass clef.

40

40

you u u u u The lingering ques-tion kept me up

43

This system contains measures 40, 41, 42, and 43. The melody is in G major (one sharp) and 4/4 time. Measure 40 has a treble clef and a bass clef. Measure 41 has a treble clef and a bass clef. Measure 42 has a treble clef and a bass clef. Measure 43 has a treble clef and a bass clef.

44

44

2 a - m who do you love I won-der till I'm wide-e a-wake-e

47

This system contains measures 44, 45, 46, and 47. The melody is in G major (one sharp) and 4/4 time. Measure 44 has a treble clef and a bass clef. Measure 45 has a treble clef and a bass clef. Measure 46 has a treble clef and a bass clef. Measure 47 has a treble clef and a bass clef.

47

and now I'm pa-cing back and forth Wish-ing you were at my door I'd o-pen up and you would say-ay

50

Hey, it was en-chan-ting to meet you All I know is I

55

was en-chan-ted to meet you - u - u - u This night is spark-ling don't you let it

61

go I'm won-der - struck, blush-ing all the way home - e I'll spend for - e - ver won-der if you

65

knew - ew - e - w This night is flaw-less, don't you let it go I'm won-der -

70

struck blush-ing all the way home I'll spend for e - ver won-der if you knew I was en-chan-ted to meet

74

you u u u u

80

This is me pray-ing that This was the ve-ry first page

84

Not where the sto-ry-line ends My thoughts will e-cho your name un-till I see you a-gain

87

These are the words I held back As I was lea-ving too soon I was en-chan-ted to meet

90

you - u - u - u - u Please don't be in love with some-one el - else Please don't have some-bo-dy

94

wai-ting on you Please don't be in love with some-one el - else Please don't have some-bo-dy

98

wai-ting on you This night is spark-ling don't you let it go I'm won - der -

102

struck blush-ing all the way home I'll spend for e - ver won-der if you knew-ew - e-w

107

This night is flaw-less don't you let it go I'm won - der - struck blush-ing all the way home

111

I'll spend for - e - ver won-der if you knew I was en-chan-ted to meet you u u u u

115

Please don't be in love with some-one-el-else Please don't have some-bo-dy wai-ting on you.

Enchanted Piano easy, file .PDF

* Credit

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