



EPHEDRA, by My Sleeping Karma

an Interpretation für Grand Piano

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♩ = 81.5

accel. - - - - - rall. - - - - - accel. - - - - -

6

7

allarg.

12

♩ = 81

16

20

2

23

Musical score for measures 23-25. The key signature has one flat (B-flat). Measure 23 features a treble clef with eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. A repeat sign is placed at the end of measure 23. Measures 24 and 25 continue the melodic and harmonic patterns.

26

To Coda

Musical score for measures 26-27. Measure 26 continues the melodic line in the treble and the accompaniment in the bass. Measure 27 concludes the section with a double bar line and repeat dots.

28

D.S.

Musical score for measures 28-31. Measure 28 begins with a repeat sign. The treble clef contains a continuous sixteenth-note melody, while the bass clef features a complex accompaniment of chords and single notes, some marked with accents.

32

Musical score for measures 32-33. Measure 32 continues the sixteenth-note melody in the treble and the chordal accompaniment in the bass. Measure 33 shows further development of these textures.

34

Musical score for measures 34-35. Measure 34 continues the melodic and harmonic patterns. Measure 35 concludes the section with a double bar line and repeat dots.

36

Musical score for measures 36-39. Measure 36 features a treble clef with a sixteenth-note melody and a bass clef with chords marked by accents. Measures 37 and 38 continue this texture. Measure 39 ends with a double bar line and repeat dots.

38

39

40

42

44

D.S. al Coda

48

$\text{♩} = 80$

52

56

Measures 56-59. The right hand plays a continuous eighth-note melody with slurs and ties. The left hand plays a simple bass line with whole notes and rests.

60

Measures 60-63. The right hand plays a melody with slurs and ties. The left hand plays a bass line with whole notes and rests, ending with a triplet of eighth notes.

64

$\text{♩} = 82$

Measures 64-66. The right hand plays a melody with slurs and ties. The left hand plays a bass line with eighth notes and rests, featuring a repeat sign.

67

Measures 67-69. The right hand plays a melody with slurs and ties. The left hand plays a bass line with eighth notes and rests, featuring a repeat sign.

70

Measures 70-73. The right hand plays a melody with slurs and ties. The left hand plays a bass line with eighth notes and rests, ending with a triplet of eighth notes.

EPHEDRA, by My Sleeping Karma Sheet Piano, file .PDF

*** Credit**

- Name: EPHEDRA, by My Sleeping Karma Sheet Piano.
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