



Ethereal

TXMY

$\text{♩} = 142$

6

12

18

24

30

2

36

First system of music (measures 36-41). The treble staff contains a continuous eighth-note melody. The bass staff features a harmonic accompaniment with chords and long horizontal lines indicating sustained notes.

42

Second system of music (measures 42-47). The treble staff continues the eighth-note melody. The bass staff accompaniment includes sustained notes and chordal textures.

48

Third system of music (measures 48-53). The treble staff melody becomes more complex with some beamed sixteenth notes. The bass staff accompaniment remains consistent with sustained notes and chords.

54

Fourth system of music (measures 54-59). The treble staff features a more active melody with frequent sixteenth-note runs. The bass staff accompaniment continues with sustained notes and chords.

60

Fifth system of music (measures 60-65). The treble staff melody includes a brief rest in measure 63. The bass staff accompaniment features sustained notes and chords.

66

Sixth system of music (measures 66-71). The treble staff continues with an active melody. The bass staff accompaniment includes sustained notes and chords.



Ethereal Piano, file .PDF

* Credit

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