

Étude No. 22 in F Minor

Heller István

Lento from 24 *Études d'Expression et de Rythme*
il canto ben pronunziato Opus 125 No. 22

Stephen Heller
(1813–1888)

Piano

con espressione

PDF • MIDI: truongca.com/pdf/35222.pdf

4

7

10

5

string.

sf *f*

13

sf *dim.* *riten.* *molto riten.*

f *Reo.* *v* *v* *v* *** *3*

a tempo

16

Musical score for measures 16-18. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 16 starts with a whole rest in the right hand and a half note in the left hand. Measure 17 features a melodic line in the right hand with eighth notes and a half note, and a bass line in the left hand with quarter notes. Measure 18 continues the melodic line in the right hand and the bass line in the left hand.

19

Musical score for measures 19-21. Measure 19 begins with a *mf* dynamic marking. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Measure 20 shows a continuation of the melodic line in the right hand and the bass line in the left hand. Measure 21 features a melodic line in the right hand and a bass line in the left hand.

22

Musical score for measures 22-24. Measure 22 starts with a *sf* dynamic marking. The right hand has a melodic line with eighth notes and accents, and the left hand has a bass line with quarter notes. Measure 23 continues the melodic line in the right hand and the bass line in the left hand. Measure 24 features a melodic line in the right hand and a bass line in the left hand, with the instruction *espressivo*.

25

Musical score for measures 25-27. Measure 25 begins with a *pp* dynamic marking. The right hand has a melodic line with eighth notes and accents, and the left hand has a bass line with quarter notes. Measure 26 continues the melodic line in the right hand and the bass line in the left hand. Measure 27 features a melodic line in the right hand and a bass line in the left hand, with the instruction *ritard.* and a fermata over the final note.

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