

# 573

## Etude Op.25 No.3

From The Original Music

by

Frederic Chopin

Frederic Chopin

Arr. Michael Ake

**Moderato Brillante** (♩ = 120)

PDF • MP4: [truongca.com/pdf/34045.pdf](http://truongca.com/pdf/34045.pdf)

The musical score is presented in four systems, each with a grand staff (treble and bass clef). The key signature has two flats (B-flat major). The time signature is 3/4. The piece begins with a repeat sign after the first measure. The notation includes eighth notes, quarter notes, and half notes, with many notes beamed together in eighth-note groups. There are several slurs and ties throughout the piece. The score ends with a double bar line and repeat dots after the 11th measure.

14

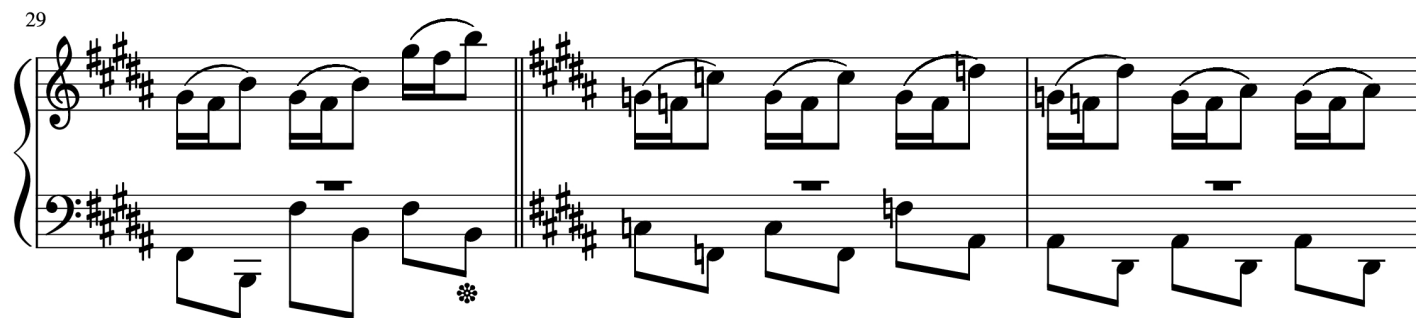
17

20

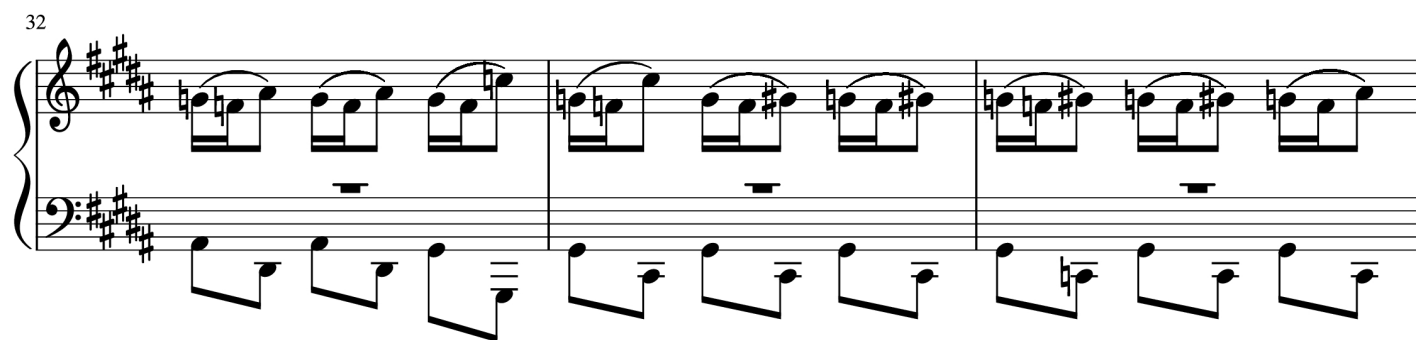
23

26

29



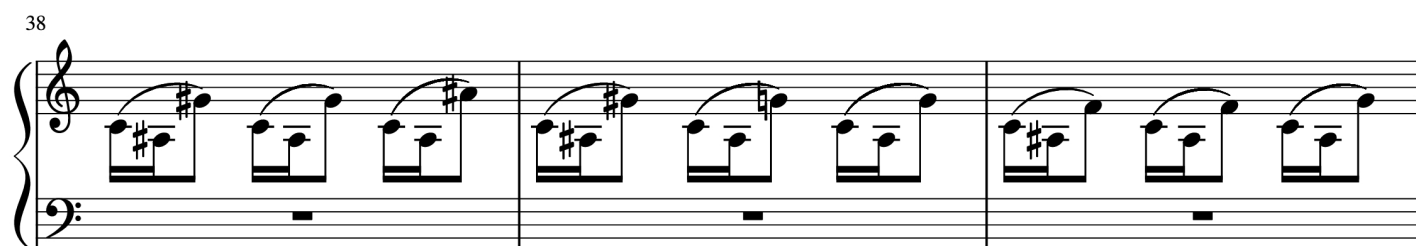
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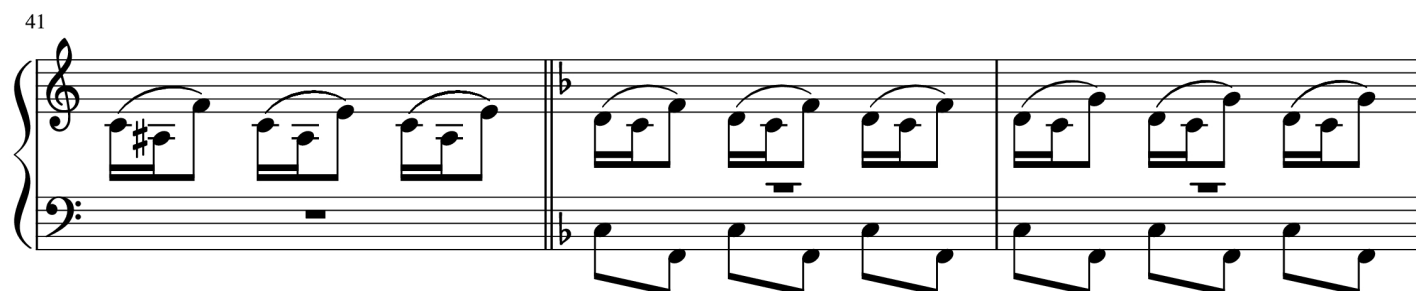
35



38



41



44

47

The image displays two systems of musical notation for a piano etude. The first system, labeled '44', contains measures 44, 45, and 46. The second system, labeled '47', contains measures 47, 48, and 49. Each system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The melody in the treble clef is characterized by eighth-note triplets, often beamed together. The bass clef provides a steady accompaniment of eighth notes. A small asterisk symbol is present in measure 46 of the first system. The piece concludes with a double bar line at the end of measure 49.

# Etude Op.25 No.3 (The Knight) Piano EASY, file .PDF

## \* Credit

- Name: Etude Op.25 No.3 (The Knight) Piano EASY.
- Author/Composer: Frederic Chopin
- Link: <https://truongca.com/nhac/34045-etude-op-25-no-3-piano>
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