

Everything's Alright

Music and Lyrics by Laura Shighihara

From "To The Moon"

Arr. by Bryce Cravatz

Piano

Mellow ♩ = 90



p

The piano introduction consists of two staves. The right hand starts with a series of eighth notes ascending, followed by a half note chord with a fermata. The left hand provides a simple accompaniment with a half note chord and a descending eighth-note line.

T. *male solo p*

Short steps, deep breath ev-ery-thing is al-right. Chin up. I can't

B. *end solo p*

Chin up. I can't

Pno.



The first system of the vocal part features a male solo in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Short steps, deep breath ev-ery-thing is al-right. Chin up. I can't". The piano accompaniment includes chords and a simple bass line.

T. *8*

step in - to the spot - light. She said, "I'm sad." Some-how with -

B. *8*

step in - to the spot - light. She said, "I'm sad." Some-how with -

Pno.



The second system continues the vocal part with the lyrics: "step in - to the spot - light. She said, 'I'm sad.' Some-how with -". The piano accompaniment continues with chords and a simple bass line.

16

T. 8 out an - y words. I just

B. out an - y words I just

Pno.

T. 18 stood there, search - ing for an ans - wer.

B. stood there search - ing for an ans - wer

Pno.



24

S. *p*
When this world is no more, the moon is all we'll see I'll

A. *p*
When this world is no more, the moon is all we'll see I'll

T. *p*
8 When this world is no more, the moon is all we'll see I'll

B. *p*
When this world is no more, the moon is all we'll see I'll

Pno. *mp*
p

26

S. *mp*
ask you to fly a - way with me Un - til the stars all fall down,

A. *mp*
ask you to fly a - way with me Un - til the stars all fall down,

T. *mp*
8 ask you to fly a - way with me Un - til the stars all fall down,

B. *mp*
ask you to fly a - way with me Un - til the stars all fall down,

Pno. *mp*
mp

Rit.

a tempo

mp

mp

mp

mp

Rit.

a tempo

31

S. they emp - ty from the sky. But I don't mind. If you're with me, then

A. they emp - ty from the sky. But I don't mind. If you're with me, then

T. 8 they emp - ty from the sky. But I don't mind. If you're with me, then

B. they emp - ty from the sky. But I don't mind. If you're with me, then

Pno.

35

S. ev - ery-thing's al - right

A. ev - ery-thing's al - right

T. 8 ev - ery-thing's al - right

B. ev - ery - thing's al - right

Pno.

49 *female solo* ***p***

S. Why do my words al - ways lose their mean - ing?

Pno.

end solo

S. What I feel, What I say, There's such a rift be - tween them. He said,

A. ***p*** What I feel, What I say, There's such a rift be - tween them. He said,

Pno.

49

S. "I can't real-ly seem to read you." I just stood there. Ne-ver know what

A. "I can't real-ly seem to read you." I just stood there. Ne-ver know what

Pno.

Everything's Alright Piano, file .PDF

* Credit

- Name: Everything's Alright Piano.
- Author/Composer: Arr. by Bryce Cravatzo
- Link: <https://truongca.com/nhac/26643-everything-s-alright-piano>
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