

# Excalibur

Pathfinder Music Productions



File PDF

Flute 1

Bassoon 1

F Horn 1 & 3

F Horn 2 & 4

B♭ Trumpet 1

Trombone 1

Timpani

Snare Drum

Bass Drum

Cymbal

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Pad Synthesizer

New Age Synthesizer

Electric Guitar

Bass Guitar

Electric Guitar

Men

Women

*ppp*

5

Fl. 1

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

Tbn. 1

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Synth.

Synth.

El. Guit.

B. Guit.

El. Guit.

M.

W.

The musical score is written for a large ensemble. The first system includes woodwinds (Fl. 1, Bsn. 1, F Hn. 1 3, F Hn. 2 4, B♭ Tpt. 1, Tbn. 1), percussion (Timp., Sn. Dr., B. Dr., Cym.), harp (Hrp.), strings (Vlns. 1, Vlns. 2, Vlas., Vcs., Cbs.), and electronic instruments (Synth. piano, Synth. strings, El. Guit. chords, B. Guit. bass line, El. Guit. melody, M., W.). The second system continues the same instruments. The music is in 4/4 time and features a mix of melodic and rhythmic elements.

9

Fl. 1

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

Tbn. 1

Timp.

Sn. Dr. *ff*

B. Dr. *ff*

Cym.

Hrp.

Vlins. 1 *ff*

Vlins. 2 *p*

Vlas. *p*

Vcs.

Cbs.

Synth. *ff*

Synth.

El. Guit.

B. Guit.

El. Guit.

M.

W.

13

Fl. 1

Bsn. 1

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Tbn. 1

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

Synth.

Synth.

El. Guit.

B. Guit.

El. Guit.

M.

W.

*f*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

18

Fl. 1

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

Tbn. 1

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Synth.

Synth.

El. Guit.

B. Guit.

El. Guit.

M.

W.

*mf*

Detailed description: This page contains musical notation for measures 18 through 21. The score is for a large ensemble. The woodwind section includes Flute 1, Bassoon 1, Flute Horns 1-3 and 2-4, and Baritone/Euphonium 1. The brass section includes Trumpet 1 and Trombone 1. The percussion section includes Timpani, Snare Drum, Bass Drum, and Cymbal. The keyboard section includes Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. There are also two Synth parts, Electric Guitar, Bass Guitar, and a Mallet part. The W. part likely represents a double bass or piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 18 starts with a forte (f) dynamic. Measure 21 ends with a mezzo-forte (mf) dynamic. The notation includes various musical symbols such as notes, rests, stems, and dynamic markings.

22

Fl. 1

Bsn. 1

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Tbn. 1

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

Synth.

Synth.

El. Guit.

B. Guit.

El. Guit.

M.

W.

29

Fl. 1

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

Tbn. 1

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Synth.

Synth.

El. Guit.

B. Guit.

El. Guit.

M.

W.



34

Fl. 1

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

Tbn. 1

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Synth.

Synth.

El. Guit.

B. Guit.

El. Guit.

M.

W.

# Excalibur, file .PDF

## \* Credit

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