



File PDF

Fake Love

arr. by TK Music

BTS

♩ = 154, full of emotion

8

First system of musical notation (measures 1-5). The music is in 4/4 time, key of B-flat major. The piano part starts with a *pp* (pianissimo) dynamic. The melody is in the right hand, featuring eighth and sixteenth notes. The bass line is in the left hand, consisting of eighth notes.

8

Second system of musical notation (measures 6-9). The piano part continues with the same *pp* dynamic. The melody in the right hand continues with eighth and sixteenth notes. The bass line in the left hand continues with eighth notes.

10

8

Third system of musical notation (measures 10-14). The piano part continues with the same *pp* dynamic. The melody in the right hand continues with eighth and sixteenth notes. The bass line in the left hand continues with eighth notes.

15

8

Fourth system of musical notation (measures 15-18). The piano part continues with the same *pp* dynamic. The melody in the right hand continues with eighth and sixteenth notes. The bass line in the left hand continues with eighth notes.

19

Fifth system of musical notation (measures 19-22). The piano part continues with the same *pp* dynamic. The melody in the right hand continues with eighth and sixteenth notes. The bass line in the left hand continues with eighth notes.

23



28



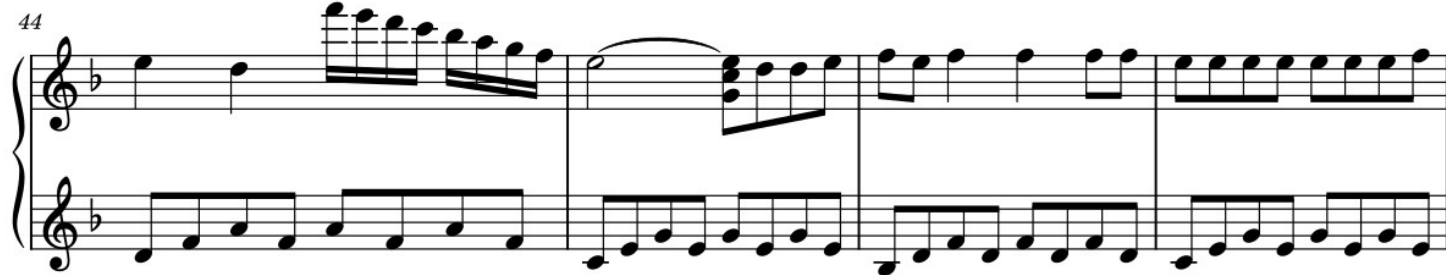
34



40



44



48



52

Measures 52-55: Treble and bass staves. Treble staff features eighth-note chords and sixteenth-note runs. Bass staff features a steady eighth-note accompaniment.

56

Measures 56-60: Treble staff has chords and eighth-note runs. Bass staff has eighth-note accompaniment. Measure 59 includes a *mp* dynamic marking and triplet markings in both staves.

61

Measures 61-65: Treble staff has chords and eighth-note runs. Bass staff has eighth-note accompaniment with triplet markings in measures 61, 62, 63, 64, and 65.

66

Measures 66-70: Treble staff has chords and eighth-note runs. Bass staff has eighth-note accompaniment with triplet markings in measures 66, 67, 68, 69, and 70.

71

Measures 71-74: Treble staff has chords and eighth-note runs. Bass staff has eighth-note accompaniment with triplet markings in measures 71, 72, 73, and 74. Measure 74 includes a *mf* dynamic marking.

75

Measures 75-78: Treble staff has chords and eighth-note runs. Bass staff has eighth-note accompaniment. Measure 76 features a long horizontal line (fermata) over a chord in the treble staff.

79

1.

p

84

89

93

98

8

pp

106

p

111

2. 8

pp

117

8

121

8

125

8

130

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