

Falling

Fine Line (2019)

Harry Styles

$\text{♩} = 110$

Measures 1-4 of the piano introduction. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 110. The melody in the right hand consists of eighth-note runs. The left hand provides a harmonic accompaniment with chords and single notes.

5

Measures 5-8. The melody continues with eighth-note patterns. Measure 8 features a repeat sign and a fermata over the final note. The left hand accompaniment remains consistent.

10

Measures 9-15. The melody transitions to a more melodic line with some ties. The left hand continues with its accompaniment pattern.

16

Measures 16-20. Measure 16 has a first ending (1.) and a second ending (2.). Measures 17-20 feature a triplet of eighth notes in the right hand. The left hand accompaniment continues.

21

Measures 21-25. The melody continues with eighth-note runs. Measure 25 features a triplet of eighth notes. The left hand accompaniment concludes the piece.

26

Measures 26-30. Treble clef: Continuous eighth-note melody with triplets. Bass clef: Steady accompaniment of chords with a moving bass line.

31

Measures 31-37. Treble clef: More complex melody with some rests. Bass clef: Continues the accompaniment pattern.

38

Measures 38-44. Treble clef: Melodic line with a triplet. Bass clef: Steady accompaniment.

45

Measures 45-50. Treble clef: Fast-moving eighth-note melody. Bass clef: Steady accompaniment.

51

Measures 51-55. Treble clef: Melodic line with triplets. Bass clef: Steady accompaniment.

56

Measures 56-60. Treble clef: Melodic line with triplets. Bass clef: Steady accompaniment.

60

System 60: Treble clef has a continuous eighth-note melody. Bass clef has a steady eighth-note accompaniment.

65

System 65: Treble clef has a melody of eighth notes. Bass clef has a sustained chord in the left hand.

71

System 71: Treble clef has a melody of eighth notes. Bass clef has a sustained chord in the left hand.

76

System 76: Treble clef has a melody of eighth notes. Bass clef has a steady eighth-note accompaniment.

80

System 80: Treble clef has a melody of eighth notes. Bass clef has a steady eighth-note accompaniment.

84

System 84: Treble clef has a melody of eighth notes. Bass clef has a sustained chord in the left hand.

Falling Piano, file .PDF

* Credit

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