

Fate of the Stars



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$\text{♩} = 48$

mp

7

mf

13

17

22

28

mp *p* *mf*



34

Measures 34-39. Treble clef: eighth-note runs with various accidentals (sharps, naturals, flats). Bass clef: chords and single notes, some with ties.

40

$\text{♩} = 50$

Measures 40-45. Treble clef: eighth-note runs. Bass clef: chords and single notes. Tempo marking: $\text{♩} = 50$.

46

$\text{♩} = 65$ $\text{♩} = 68$

Measures 46-48. Treble clef: eighth-note runs. Bass clef: chords and single notes. Tempo markings: $\text{♩} = 65$ and $\text{♩} = 68$. Dynamic marking: *f*.

49

Measures 49-51. Treble clef: eighth-note runs. Bass clef: chords and single notes.

52

Measures 52-55. Treble clef: eighth-note runs. Bass clef: chords and single notes. Dynamic marking: *mf*. Rehearsal mark: 8.

56

Measures 56-59. Treble clef: eighth-note runs. Bass clef: chords and single notes.

58

f

61

8

64

8

68

74

79

This page of piano sheet music, page 3, contains measures 58 through 79. The music is written for piano in G major and 4/4 time. The right hand features rapid sixteenth-note runs, while the left hand provides a more rhythmic accompaniment with eighth and sixteenth notes. Measure 58 begins with a forte (*f*) dynamic. Measure 61 includes an octave (8) marking. Measure 64 contains a repeat sign and an octave (8) marking. Measure 68 features a fermata in the right hand. Measure 74 has a repeat sign. Measure 79 also has a repeat sign. The page is numbered 3 in the top right corner.

♩. = 75

♩. = 80

82

85

86 *Accelerando...*

88 *f*

89 *Ritardando...*

91

92 ♩. = 85

97 *mp*

98

103

104

109

110

115

116

122

128

133

139

144

$\text{♩} = 90$
Swing

mf

p

Ritardando...

The musical score consists of six systems of piano notation. Each system has a treble and bass staff. The first system (measures 116-121) features a melody in the right hand with eighth and sixteenth notes, and a bass line with chords and single notes. The second system (measures 122-127) continues the melody with more complex rhythmic patterns and includes accents. The third system (measures 128-132) shows the melody moving higher in the register. The fourth system (measures 133-138) maintains the melodic flow. The fifth system (measures 139-143) introduces a change in dynamics to piano (p) and includes a mezzo-forte (mf) marking in the bass. The sixth system (measures 144-148) ends with a 'Ritardando...' instruction, indicated by a long horizontal line under the notes.

Fate of the Stars Piano, file .PDF

* Credit

- Name: Fate of the Stars Piano.
- Author/Composer: undefined
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