

FIESTA PAGANA

Mago de Oz

Violín I

Violín II

Violín 3

Piano

Set de percusión

This block contains the first system of the musical score, measures 1 through 8. It features five staves: Violín I, Violín II, Violín 3, Piano, and Set de percusión. The key signature is two sharps (F# and C#), and the time signature is 6/8. Violín I and II play a rhythmic melody of eighth notes, while Violín 3, the Piano, and the Percussion set are silent, indicated by whole rests.

9

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

This block contains the second system of the musical score, measures 9 through 12. It features five staves: Vln., Vln., Vln. 3, Pno., and Perc. Set. The key signature remains two sharps (F# and C#), and the time signature is 6/8. The first two Violin staves continue the eighth-note melody. Violín 3 plays a slower melody of dotted half notes. The Piano part features a complex texture with many beamed sixteenth notes in both hands. The Percussion set remains silent with whole rests.

17 $\text{♩} = 80$ $\text{♩} = 90$

Vln. *mf*

Vln. *mf*

Vln. 3

Pno.

Perc. Set.

23 $\text{♩} = 100$

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

29 $\text{♩} = 110$ $\text{♩} = 120$

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

mf

mf

fff

35

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

41

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

47

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

53

Vln. *ff*

Vln.

Vln. 3

Pno.

Perc. Set.

60

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

67

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

73

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

ff

79

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

86

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

93

Vln.

Vln. *ff*

Vln. 3 *ff*

Pno. *f*

Perc. Set. *fff*

Violin 1 and Violin 2 parts feature a melodic line with eighth and sixteenth notes, marked *ff*. Violin 3 plays a sustained line with half notes, also marked *ff*. The Piano part consists of chords in the right hand and a steady eighth-note bass line in the left hand, marked *f*. The Percussion Set plays a rhythmic pattern of eighth notes with accents, marked *fff*.

101

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

Violin 1 and Violin 2 continue their melodic line. Violin 3 continues its sustained line. The Piano continues with chords and a steady bass line. The Percussion Set continues its rhythmic pattern.

109

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

f

fff

Detailed description: This block contains the musical notation for measures 109 through 116. The Violin I and II parts (Vln.) and the Violoncello part (Vln. 3) play a melodic line consisting of eighth and sixteenth notes, with some slurs. The Piano part (Pno.) features a sustained chord in the right hand, marked with a forte (*f*) dynamic, and a moving bass line in the left hand. The Percussion Set (Perc. Set.) part plays a rhythmic pattern of eighth notes with accents, marked with a fortissimo (*fff*) dynamic.

117

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

Detailed description: This block contains the musical notation for measures 117 through 124. The Violin I and II parts (Vln.) and the Violoncello part (Vln. 3) continue the melodic line from the previous section. The Piano part (Pno.) maintains the sustained chord in the right hand and the moving bass line in the left hand. The Percussion Set (Perc. Set.) continues the rhythmic pattern of eighth notes with accents.

125

Vln.

ff

Vln.

ff

Vln. 3

Pno.

Perc. Set.

ff

131

Vln.

Vln.

Vln. 3

fff

Pno.

Perc. Set.

137

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

This musical score block covers measures 137 through 142. It features five staves: Violin 1 (Vln.), Violin 2 (Vln.), Violin 3 (Vln. 3), Piano (Pno.), and Percussion Set (Perc. Set.). The key signature is two sharps (F# and C#). The Violin 1 and Violin 2 parts are active, with Violin 1 playing eighth and sixteenth notes and Violin 2 playing a mix of eighth and sixteenth notes. Violin 3 plays a steady eighth-note accompaniment. The Piano part consists of a right-hand melody of eighth notes and a left-hand accompaniment of chords and eighth notes. The Percussion Set part includes a snare drum and a cymbal, with a pattern of eighth notes and a cymbal crash in measure 142.

143

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

This musical score block covers measures 143 through 148. It features five staves: Violin 1 (Vln.), Violin 2 (Vln.), Violin 3 (Vln. 3), Piano (Pno.), and Percussion Set (Perc. Set.). The key signature is two sharps (F# and C#). The Violin 1 and Violin 2 parts continue with their active patterns. Violin 3 maintains its eighth-note accompaniment. The Piano part continues with its right-hand melody and left-hand accompaniment. The Percussion Set part includes a snare drum and a cymbal, with a pattern of eighth notes and a cymbal crash in measure 148.

149

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

155

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

161

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

The musical score for measures 161 and 162 is as follows:

- Violin 1 (Vln.):** Treble clef, key signature of two sharps. Measure 161: Quarter notes G4, A4, B4, C5. Measure 162: Quarter note B4, followed by a half rest.
- Violin 2 (Vln.):** Treble clef, key signature of two sharps. Measure 161: Quarter notes G4, A4, B4, C5. Measure 162: Quarter note B4, followed by a half rest.
- Violin 3 (Vln. 3):** Treble clef, key signature of two sharps. Measure 161: Quarter notes G4, A4, B4, C5. Measure 162: Quarter note B4, followed by a half rest.
- Piano (Pno.):** Grand staff (treble and bass clefs), key signature of two sharps. Measure 161: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G3, A3, B3, C4. Measure 162: Treble clef has a half rest. Bass clef has a half rest.
- Percussion Set (Perc. Set.):** Single staff with a key signature of two sharps. Measure 161: Quarter notes G4, A4, B4, C5. Measure 162: Quarter note B4, followed by a half rest.

FIESTA PAGANA Piano, file .PDF

* Credit

- Name: FIESTA PAGANA Piano.
- Author/Composer: Mago de Oz
- Link: <https://truongca.com/nhac/29210-fiesta-pagana-piano>
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