

FINAL ONE

Look Back

Composed by: Haruka Nakamura

Arranged by: Jay Falls

♩ = 95

mp

accel. -----

Ped. Ped. Sim

9 **(accel.)** -----

17

25 **accel.** -----

33

2

41

accel.

Musical score for measures 41-47. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. A dashed line above the staff indicates an acceleration starting at measure 41. The piece concludes with a fermata over a whole note chord in the right hand.

rit.

48

(accel.)

Musical score for measures 48-55. The right hand continues with a melodic line, and the left hand maintains the bass line. A dashed line above the staff indicates a further acceleration starting at measure 48.

56

Musical score for measures 56-63. The right hand features a melodic line with some rests, and the left hand continues with the bass line.

64

Musical score for measures 64-71. The right hand has a more active melodic line, and the left hand continues with the bass line.

72

Musical score for measures 72-78. The right hand features a complex melodic line with many sixteenth notes, and the left hand continues with the bass line.

79

Musical score for measures 79-86. The right hand has a very active melodic line with many sixteenth notes, and the left hand continues with the bass line.

85 **accel.**-----

93

p *f*

100 **accel.**-----

106 **(accel.)**-----

112 **(accel.)**-----

118 **rit.**----- **accel.**-----

rit. *accel.* ♩ = 100

8
rit.-----

4

(accel.)

rit.

125

Musical score for measures 125-130. The piece is in G major (one sharp). The right hand features a continuous eighth-note melody. The left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final note of the right hand in measure 130. A dashed line above the staff indicates a tempo change from acceleration to deceleration.

(Ped.)

(rit.)

8

131

Musical score for measures 131-133. The right hand continues with eighth-note patterns. The left hand accompaniment changes in measure 132. A fermata is placed over the final note of the right hand in measure 133. A dashed line above the staff indicates a tempo change from deceleration to a final ritardando.

(Ped.)

FINAL ONE Piano, file .PDF

* Credit

- Name: FINAL ONE Piano.
- Author/Composer: Composed by: Haruka Nakamura
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Tiếng Việt: Sheet FINAL ONE Piano của tác giả Composed by: Haruka Nakamura đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.