

FLY ME TO THE MOON

arr. Thomas L.S. Pang
Swing

for keyboard solo / jazz organ

Bart Howard

Chord progression: Dm7, D#dim7, Am9, A9

The first system of musical notation for 'Fly Me to the Moon' in 4/4 time. The treble clef staff contains a melody starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff provides accompaniment with a steady quarter-note bass line. Chords are indicated above the staff: Dm7, D#dim7, Am9, and A9.

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Chord progression: Dm7, G7, C7#5, E7

The second system of musical notation. The treble clef staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef staff continues the accompaniment. Chords are indicated above the staff: Dm7, G7, C7#5, and E7.

Chord progression: Am7, Dm7, G7, Cmaj7, C7

The third system of musical notation. The treble clef staff continues the melody with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The bass clef staff continues the accompaniment. Chords are indicated above the staff: Am7, Dm7, G7, Cmaj7, and C7.

Chord progression: Fmaj7, Bm7b5, E7, Am7, Dmaj7

The fourth system of musical notation. The treble clef staff continues the melody with a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The bass clef staff continues the accompaniment. Chords are indicated above the staff: Fmaj7, Bm7b5, E7, Am7, and Dmaj7.

Chord progression: Dm7, D#dim7, Em7, A7

The fifth system of musical notation. The treble clef staff continues the melody with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass clef staff continues the accompaniment. Chords are indicated above the staff: Dm7, D#dim7, Em7, and A7.

Dm⁷ **G⁷** **Cmaj⁷** **Bm^{7b5}** **E⁷**

Am⁷ **Dm⁷** **G⁷** **Cmaj⁷** **C⁷**

Fmaj⁷ **Bm^{7b5}** **E⁷** **Am⁷** **A⁷**

Dm⁷ **D[#]dim⁷** **Em^{7b5}** **A^{7b9}**

F⁶ **F[#]dim⁷** **Am⁹** **A⁹** **Dm⁷**

Chords: G⁷ C⁷^{#5} E⁷ A^m⁹ D⁹ G^m⁷ C¹³

Chords: A^m⁹ A⁹ D^m⁹ D⁷^{b9} D^b⁹ G⁷^{b9} C^{#m}⁷ A^m⁷

Chords: F^{maj}⁷ B^m^{7b5} E⁷ A^m⁷ A⁷

Chords: A^m⁷ D^m⁷ G⁷ C^{maj}⁷ C⁷

Chords: F^{maj}⁷ B^m^{7b5} E⁷ A^m⁷

Dm⁷ **G⁷** **E^m7^{b5}** **A⁷**

First system of piano music. The first measure has a Dm7 chord. The second measure has a G7 chord. The third measure has an Em7b5 chord. The fourth measure has an A7 chord. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes.

F⁶ **F^{#dim}7** **A^m9** **A⁹**

Second system of piano music. The first measure has an F6 chord. The second measure has an F#dim7 chord. The third measure has an Am9 chord. The fourth measure has an A9 chord. The melody in the right hand continues with eighth and quarter notes, and the left hand has a bass line with quarter and eighth notes.

Dm⁷ **G⁷** **C** **Dm⁷** **C^{dim}** **C**

Third system of piano music. The first measure has a Dm7 chord. The second measure has a G7 chord. The third measure has a C chord. The fourth measure has a Dm7 chord. The fifth measure has a Cdim chord. The sixth measure has a C chord. The melody in the right hand includes a triplet in the second measure and an eighth-note rest in the fifth measure. The left hand has a bass line with quarter and eighth notes.

FLY ME TO THE MOON Piano, file .PDF

* Credit

- Name: FLY ME TO THE MOON Piano.
- Author/Composer: Bart Howard
- Link: <https://truongca.com/nhac/25888-fly-me-to-the-moon-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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